

THE ATHENÆUM

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SATURDAY, DECEMBER 13, 1902.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL INSTITUTION OF GREAT BRITAIN,
ALBEMARLE STREET, PICCADILLY, W.
LECTURE ARRANGEMENTS BEFORE EASTER, 1903.

CHRISTMAS LECTURES. LECTURE HOUR THREE O'CLOCK P.M.
Prof. H. S. HELL-SHAW, LL.D. F.R.S. M.A. F.R.S.E. Professor of
Engineering in University College, Liverpool. SIX LECTURES
(adapted to a Juvenile Auditor) on "Locomotion:—On the Earth;
Through the Water; In the Air" (Experimentally Illustrated). On
December 27 (SATURDAY), December 30, 1902, January 1, 3, 5, 8, 1903.
One Guinea the Course; Children under sixteen, Half-a-Guinea.

TUESDAYS. LECTURE HOUR FIVE O'CLOCK.
Prof. ALLAN MACFADYEN, M.B. R.S.C. Fullerton Professor of
Physiology, R.I. SIX LECTURES on "The Physiology of Digestion."
On TUESDAYS, January 13, 20, 27, February 3, 10, 17.
Sir WILLIAM ARNRY, K.C.B. D.C.L. D.Sc. F.R.S. M.R.I. THREE
LECTURES on "Recent Advances in Photographic Science." On
TUESDAYS, February 24, March 3, 10.
Sir ROBERT HALL, M.A. LL.D. D.Sc. F.R.S. Lowndean Professor
of Astronomy, University of Cambridge. THREE LECTURES on
"Great Problems in Astronomy" (Illustrated by Lantern Slides). On
TUESDAYS, March 17, 24, 31.

THURSDAYS. LECTURE HOUR FIVE O'CLOCK.
ARTHUR JOHN EVANS, Esq., LL.D. D.Lit. M.A. F.R.S. F.S.A.,
Keeper of the Ashmolean Museum, Oxford. THREE LECTURES on
"Pre-Hellenic Writing in Crete and its Bearings on the History of
the Alphabet." On THURSDAYS, January 15, 22, 29.
Sir CLEMENTS MARKHAM, K.C.B. F.R.S. Pres. R.O.S. THREE
LECTURES on "Arctic and Antarctic Exploration." On THURSDAYS,
February 5, 12, 19.
GEORGE R. M. MURRAY, Esq. F.R.S., Keeper, Department of
Botany, British Museum (Natural History). THREE LECTURES on
"The Flora of the Open Ocean" (Illustrated by Lantern Slides). On
THURSDAYS, February 26, March 5, 12.
CHARLES HAROLD PIRTH, Esq., M.A. LL.D. THREE LEC-
TURES on "Society during the Commonwealth and Protectorate." On
THURSDAYS, March 10, 26, April 2.

SATURDAYS. LECTURE HOUR THREE O'CLOCK.
Sir FREDERICK BRIDGE, M.V.O. Mus. Doc. Organist West-
minster Abbey and Gresham Professor of Music. THREE LECTURES
on "The Be-Comer of Samuel Pepys: His Musical Contemporaries,
Criticism and Compositions" (with Musical Illustrations). On SATUR-
DAYS, January 17, 24, 31.
ARTHUR R. WALKLEY, Esq., Dramatic Critic of the Times.
THREE LECTURES on "Dramatic Criticism." On SATURDAYS,
February 7, 14, 21.
The Right Hon. Lord RAYLEIGH, O.M. M.A. D.C.L. LL.D. Sc.D.
F.R.S. M.B.E. Professor of Natural Philosophy, R.I. SIX LECTURES
on "Light, its Origin and Nature." On SATURDAYS, February 23,
March 7, 14, 21, 28, April 4.

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The FRIDAY EVENING MEETINGS will BEGIN on JANUARY 16,
at 8 P.M., when Prof. DEWAR will give a Discourse on LOW TEM-
PERATURE INVESTIGATIONS. Succeeding Discourses will probably be
given by Dr. TEMPERLEY ANDERSON, Prof. W. E. DALY, The
Right Hon. Sir HERBERT MAXWELL, Bart. M.P., Prof. SHERIDAN
DELEPINE, Principal E. H. GRIFFITHS, Dr. ADOLF LIEBMAN,
Prof. JOHN GRAY MCENDRIE, Prof. KARL PEARSON, Prof.
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ORDINARY MEETING OF THE SOCIETY will be held on
THURSDAY, December 18, 1902, at CLIFFORD'S INN HALL,
when a Paper will be read by the Right Rev. F. A. GASQUET, D.D.,
on "The Premonstratensian Order in England."
The President and Council will hold a Reception at 4.30 P.M. in
Clifford's Inn Hall. A Selection of Historical Music will be played
under the direction of Mr. Arnold Dolmetsch. An Exhibition of MSS.
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must be returned in an envelope, marked outside "Application for
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Applications, with Testimonials, which should not exceed three in
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A Pension Fund can be established under Clause 85 of the Scheme.
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LITERATURE

The New America: a Study of the Imperial Republic. By Beckles Willson. (Chapman & Hall.)

THOUGH the author of 'The New America' has not named Hepworth Dixon, he has all but taken his title, and has done so with the same idea of presenting a wholly different picture of the United States from many previously drawn, and for the same reason, viz., the rapidity of change in that country. In his preface Mr. Willson gives reasons—some good and some bad—for his assumption that all there is new. Taking them in his order, we do not think that as regards reform, especially in the Civil Service, there has been a startling change since the last of several fresh "departures." The restriction upon free alien immigration is not new, and has not yet been pushed far. On the other hand, Trusts have recently assumed a new form. "The revival of the Monroe Doctrine" is a revival which has taken place over and over again in the history of the United States. But "the war with Spain" is a new factor; and "territorial expansion," if not in itself new, has recently assumed a different form and one of constitutional importance. The increase of the navy is an interesting phenomenon, though 1812 reminds us that it has had predecessors. The "growing power of the Federal administration" is no doubt marked in the United States, as it is marked in Switzerland, but has taken in the United States an exactly opposite form of the increase of the presidential power. "Enormous material prosperity and a wholesale participation in the world's markets" have been less marked as yet than was expected thirty years ago. The statement that, "for the first time in her history, America shows a united front to the world" is a curious misrepresentation. There is much more difference of opinion among Americans now as to the world-policy of their country than there was in 1812.

After he has closed his list Mr. Willson refers to the growth of the mercantile marine of the United States, as though it were a new portent; but that he knows better than to think so is shown by his own figures in another portion of his book. His comparison is not with Mr. Hepworth Dixon's period or with that of Tocqueville, but with that of ten years ago, and he tells us that as compared with 1892 we have now on the American continent "a Nation," and that the present part of the United States if prophesied in 1892 "would have excited derision," a statement which is a considerable exaggeration. Although we have to find fault with our author, we do so with deep respect, for his book is almost a work of genius. He shows a keen appreciation of much that has been insufficiently taken account of by others, but he does it in a breathless haste which makes journalism rather than literature of his volume. If, however, we have, to our regret, to pick holes in 'The New America,' it is, nevertheless, with the intention of recommending it to our readers as well worthy of perusal and as calculated to make them think.

Although Mr. Beckles Willson is, of course, bound, writing as he does a volume upon the United States, to take a high view of her resources, yet the Canadian peeps out here and there, as, for example, when he declares, without guarding himself, and after naming iron production, that "England to this day is....superior in natural advantages to America." On the other hand, he tells us that "Russia has the natural resources of America." Now confining these passages to the United States, which is what Mr. Willson means, we cannot regard it as a fact that the combined iron and coal deposits of either Great Britain or Russia can compare with those of the United States. The coal of Russia is in such positions as to place her at a great disadvantage, and the coal of England has to be won from greater and greater depths, under conditions which have already made the steel production of the United States one of the wonders of the world.

In many portions of his volume Mr. Beckles Willson—on account of haste, we think—either contradicts himself or leaves on the reader's mind a somewhat confused impression. He tells us that Cuba, assured of the support of Latin nations, may drift away from the United States; that Germany is casting eyes upon Brazil, Italy on Argentina, Austria-Hungary on Uruguay, while even France "desires ardently the control of Guiana." We confess we do not understand the last statement. Guiana is divided into three—British, Dutch, French—and Mr. Willson does not state whether the French wish to plunder us or the Dutch. He talks gaily of the invasion and the conquest of Argentina by Germany, and argues against the Monroe Doctrine, and in favour, as it seems to us, of the intervention of Europe in South America. Now from a trade point of view South America is doing very well, and from our own point of view the conquest of such customers as the Argentina by European Powers would be an unmixed disadvantage. We venture to assert that, whatever ambitions may be about the world, there is not the slightest practical chance of the

United States allowing European conquest on the American continent, and that she has ample power to make good her views, and if necessary would receive our own assistance in so doing. Not only does Mr. Willson think that Cuba may drift away and South America be conquered by outsiders, but he also writes about possible "disintegration" within the boundaries of the United States, a view of which we entertain a still less favourable opinion.

There are a good many little points of interest which are perhaps worthy of notice in Mr. Willson's pages. He believes that the Episcopal Church, or, in other words, a body which hardly differs from the Church of England, is becoming a national Church in the United States, a statement in which he will receive little concurrence from Americans. He is struck by the bodyguard of the present President, and sees in it a return to the practice of the time of Washington; but the Governor of the Commonwealth of Massachusetts was accustomed until very recent times to have not only a bodyguard on State occasions, but a bodyguard perhaps unique in the whole world, from being costumed in pigtailed and powder. Mr. Willson quotes Gibbon to show that the word "Republic" has been used by that writer of countries under monarchic rule; but he might have added Elizabethan precedents, and French precedents of the seventeenth and eighteenth centuries, and of Napoleon I. and Napoleon III. in the nineteenth century. Our author is not polite towards the Senate of the United States, a body of great dignity and of much power under the constitution, and he writes of it in connexion with foreign affairs as "advancing with impudent strides forward towards a share of power." The words imply imperfect study. The list of battleships of the various Powers is meaningless unless their dates be scrutinized, and the importance of the matter is that in a work dealing with the United States the American fleet appears as the sixth in the world and that of Japan as the seventh, although their true places are above those figures. Mr. Willson's strictures upon the treatment of the sailors of the American mercantile marine are too severe. It is the case that in many American lines the food is so much better than that supplied in European ships as to constitute an inducement to desertion from the latter. The Immigration Bill, not yet passed, which is quoted, should have been explained to be a mere imitation of recent Australian legislation. In the same chapter Mr. Willson suggests that the Latin and the Slav immigration to the United States is of people who do "not care for farming." The Southern Italians who go to the Argentina have shown across the Atlantic what excellent agricultural colonists they are; and the Croats, Slavonians, and Slovaks, named by Mr. Willson as now resorting to the United States, are also good agriculturists. We dislike, both for its form and for its substance, our author's statement with regard to the American consuls and consular agents, that "no one would guess from their personal accessories or from their habitat that they represented a great nation." There are, indeed, many defects in Mr. Willson's style. It is an Americanism

of a disagreeable kind to speak of vessels passing round rapids in these words, "to avoid which vessels are carried around by the Lachine Canal." The members of the Democratic party are unhappily styled "the unfortunate Democrats." Here is another terrible phrase: "Europeanization of the American Civil Service, although antagonized, will ultimately prevail." There is a short note on the life of Count Rumford, in which it is stated that he "took sides with the northern country during the Revolution." We hardly understand the phrase. Thompson was, we imagine, a U.E.L. who differs from other United Empire Loyalists in this, that after the revolutionary war and his flight to England he became a naturalized Bavarian, and ultimately lived in Paris during Napoleon's wars with the United Kingdom.

The Bible and Modern Criticism. By Sir Robert Anderson, K.C.B., LL.D. (Hodder & Stoughton.)

THE Bible constituted for the Reformers the sole external authority in religion. Apart from Erasmus, with his text of the New Testament, and men like Colet, who interpreted the contents of certain canonical books, scholars, quickened by the Renaissance, did not examine the Bible as they did the Donation of Constantine and the Forged Decretals. Criticism, however, in due time turned by inevitable impulse to the Bible; and though English scholars were acquainted with the work of the critics, such as Baur and Renan, the *superstitio externa* did not affect the ordinary Englishman. Yet almost within the present generation Biblical criticism has found agents or advocates in England, and the higher critics, as they are styled, are responsible for the cry of alarmists that the Bible is in danger. The recrudescence of the High Church party, with its proclamation of the Church as an authority in matters of faith, is not improbably a result of the critics' handling of the Bible, and certainly the rousing of the defenders of inspiration has followed that handling. Sir Robert Anderson is one of these defenders, and it may be said of him, as Dr. Johnson said of Warburton, that by extending his abuse he has rendered it ineffectual. "Oxford infidelity of to-day," we are told, "is far in advance of German infidelity of half a century ago." "Prof. Cheyne himself is the English Wellhausen," who is described as a mere rationalist. The higher criticism is styled "a sceptical crusade against the Bible"; and "its persistent ignorance of Divine truth" is asserted. The 'Encyclopædia Biblica' and Mr. Hastings's 'Bible Dictionary' excite Sir Robert Anderson's wrath, though they are thus separated: "The one represents the Bible as error and romance mingled with truth, and the other as truth mingled with romance and error." In reference to the former of these works a nasty allusion is made. "Without help from France," it is said,

"Charles II. could not so easily have overcome what he deemed English prudery; and so here foreign critics have been called in to force the pace with their British brethren";

and on another page there is a similar nasty allusion. "It is happily unusual for

English gentlemen," to borrow the writer's own words, to speak in this fashion. The Bishop of Durham in his preface declares that he cannot follow the severity of certain passages in this book, though he admits that the mere courtesies of controversy may not always be in place where men are contending for their all. The declaration, but not the admission, makes for *epieikeia*.

Were it necessary here to set forth the wrong methods of dealing with the higher critics illustrations might be found in this volume. We read that "any Christian who has made a life study of the Bible is as competent to form an opinion upon it as the ablest Hebraist in Christendom." The statement that the higher criticism "systematically ignores the science of evidence" may be classed with the assertion that before the Reformation "every truth of the Bible had been perverted or darkened."

It may be legitimate to argue that criticism of the Bible is unlawful, and legitimate, too, for a Church to decree that her clergy must not engage in this criticism; but for the sake of right reason it must first be determined that the Bible is inspired, and then that the inspiration prohibits critical examination of the book. It is plain, we think, that criticism, if justifiable at all, must have the freedom of a science; and it is equally evident that if this freedom be refused by a Church it will be sought and found outside her pale, and the immediate consequences may not be helpful to religion. Coercion was a mediæval method of stifling thought, fitted, perhaps, for cases like Abelard's, but it is unsuited for these present days. It is becoming, however, for defenders of the theory of inspiration to attempt a proof and demonstration of their theory in order that they may command the silence of the critics. But Sir Robert Anderson's arguments will not suffice to obtain this silence. The framers of articles and confessions after the Reformation appreciated the difficulty of defining inspiration, and in the Thirty-nine Articles no definition is offered. In Article VI. it is said:—

"Holy Scripture containeth all things necessary to salvation.....All the Books of the New Testament, as they are commonly received, we do receive, and account them canonical."

But there is not a word regarding inspiration. The makers of the Articles knew that the New Testament canon had been formed by a Church through its synods or councils, and regarding such councils they declared that "they may err, and sometimes have erred, in things pertaining unto God." Sir Robert Anderson, in spite of all difficulties, plunges into a discussion regarding inspiration. He accepts all the books of the New Testament as inspired, and even 2 Peter is received as the writing of the Apostle. Twice he affirms that the Bible is the most human book in all the world, though it turns out that the humanity refers to the influence and not to the composition of the book. There is no argument in the assertion, though alarm may be excited by it, that if part at least of the New Testament be not inspired, "there is no rational basis for believing any of the transcendental truths of Christianity." Nor is it argument to declare that

"while the common sense of faith is content to know that God inspired the Bible, there are minds that demand to know all the mysteries of the problem of inspiration."

The main argument, if argument it be, is based on Christ's words regarding the Holy Ghost: "He shall teach you all things and bring all things to your remembrance, whatsoever I have said unto you." Sir Robert Anderson adds: "If these words were fulfilled, there is an end of the inspiration controversy so far as the New Testament is concerned." But what bearing can these words have on the authorship, and therefore on the inspiration, of the writings which do not claim to have been produced by disciples of the Lord? St. Paul, too, did not hear the words.

Basing his theory of inspiration mainly on certain passages of the New Testament, Sir Robert Anderson will have nothing to say to Bishop Gore's claim for assent in the Church's name to the facts of the Gospel. The Church of England, as an authority for the truth of events which happened in the first Christian century, may not be above suspicion. None the less the advocate of a church as an authority regarding the truth of Scripture vests this authority in an institution, and does not make the truth depend upon writers who do not claim inspiration.

Sir Robert Anderson shows a right attitude to the higher critics when he is attempting to refute their conclusions. His own conclusions may be worthless, while his method of defence of traditionary truth may be correct. It might not be a hard task to refute at least some of his arguments, such as that based on the assumption that the writer of Matthew "was an apostle of the Lord"; and even he himself has to recognize certain difficulties, though he declares that "they probably admit of some very simple explanation." Men contending for their all have a right to fight, but if they are wise they will not make choice of useless weapons.

The Eldorado of the Ancients. By Dr. Carl Peters. Illustrated by Tennyson Cole. (Pearson.)

DR. PETERS'S volume is at once a book of travels, a contribution to archaeology, and a speculative thesis. He went over a new country and found interesting remains, which lent themselves to very curious historical suggestions. As far as we know he is the first modern traveller who has explored Macombe's country on the Zambesi, and in so doing he has brought to light a large number of ancient sites which bear an obvious relation to the ruins of Rhodesia, lately described in detail by Messrs. Hall and Neal. Macombe is a Makalanga chief whose reputation is apt to keep visitors at a distance, but Dr. Peters and his companions found him quite "fatherly" in the way he looked after the travellers' wants, though perhaps a little too eager to demonstrate his friendship by sharing their champagne. Cognac he rather despised: "This is for our men," he said; "we two big ones will drink champagne. I have come to make brotherhood with thee," which he did somewhat at the cost of Dr. Peters's head.

"He is a strongly made man of middle size, with intelligent eyes, a rather soft mouth, and a

curled beard. The impression of his face is decidedly pleasing, his behaviour modest but full of dignity; and I had involuntarily the feeling that I was in the presence of no common man."

His followers were of extremely "festive" habits; they are great brewers and drinkers of beer, and they work it off by dancing. Dr. Peters was anticipating a quiet evening in his tent when suddenly the "door of skulls" of Misongwe (the capital, a place of 4,000 inhabitants and indescribable smells) opened, and young girls dancing and a band of drums and fifes entered, and peace departed. Misongwe is not a comfortable place for archaeological study. All day the indunas were constantly invading the tent on the pretext of high politics, which resolved into brandy:—

"During the evening the youths of the town danced a war dance in front of my tent in my honour, for which display I had to pay a great number of 'stretches' of calico, and even during the night the drumming and shouting continued. At four o'clock in the morning a sort of tattoo with drums was given, to which I answered not exactly with blessings. Very tired I rose next morning, and was delighted to notice, with my first peep from my tent, big flocks of children who were anxious to see me shaving and dressing. These children, as well as a number of the beautiful sex of the natives, accompanied me without interruption wherever I went. I was not a second alone, and could not but swear at our apparent popularity."

If, as is here suggested, these Bantu people are the same as the Mokaranga whom the earliest Portuguese voyagers found in the "kingdom of Monomotapa" at the beginning of the sixteenth century, they have a special interest, and it is remarkable that in 1506 a Portuguese report mentions a "Monomotapa" named Macombe. In the time of the Portuguese discoverers these people were gold-miners, and it has been argued that "Monomotapa" means "lord of the mines." In the present day they have forgotten their old calling—possibly because no dominant invaders compel them to work—though they practise alluvial washing for gold; but the mines are there still, together with a very large number of remains of an apparently ancient civilization. Extensive cyclopean walls, vast artificial terraces, curious pits—possibly used for quartz crushing and washing, or according to another theory for the custody of slaves—pillar stones and phallic emblems all point to a remote settlement on a large scale. Similar remains were seen in the neighbouring country of Inyanga, where

"the ruins of stone walls became more bewildering. Terraces ran round the hill, one wall above the other. On what were apparently artificial squares these quadrangular walls were standing, giving one the vivid impression that they were the remains of ancient dwellings..... Below these buildings were dozens, nay hundreds, of those heaps of stones which we had seen since we left Katerere, artificially filled with debris of quartz."

Again:—

"In regular rows the quadrangular and circular walls stretched out, forming long streets. If an ancient fortified town had stood here formerly, the situation was splendidly chosen, for it commanded the access from the north into the middle of the Inyanga valley. At the northern end of the ruins I found a circular building, which apparently had been a place of worship;

exactly opposite the east stood an altar of stones, on both sides of which stood five smaller altars completing a circle. Here again we found the artificially formed curious stones which we had found on the height of the Fura ruins; among others I again discovered a phallus. The strangest feature was a road bordered with stones which in manifold mysterious windings led from the western side towards the temple."

Dr. Peters is convinced that the Inyanga plateau was the scene of ancient mining operations, and he believes he has found definite traces of a Semitic cult. In the same way, at Inja-ka-Fura, in Macombe's country, he sees ruins of "far greater antiquity" than those of Mashonaland. "They are much rougher and more fallen into decay, and I would suggest that it was here that the South Arabian gold-seekers first entered South Africa." In the veneration paid to mountains and stones, in the names of places, and in the "Jewish" look of the Makalanga he discovers traces of Semitic influences. He even reproduces a "Phœnician" tombstone, which he does not attempt to decipher. This is, perhaps, going too fast. On the other hand, the discovery of a hoard of coins in Inyanga, including Bactrian and Indo-Scythic specimens, is important, though these might have been brought by Indian voyagers in later times. The following is a summary of Dr. Peters's deductions:—

"That in Inyanga—and, as I can add, in Fura—the ruins are altogether different from the Zimbabwe type as presented to us by Mauch, Bent, Hall and Neal, and others, has been noticed by all travellers in Inyanga. Since I was in these districts I have had the conviction that we are here confronted with two different Punic immigrations. One used the Zambesi as its gate of entry, pressed past Inja-ka-Fura towards the west, and finally took possession of Inyanga and Manicaland. The other entered by way of Sofala, and, advancing towards the west, followed the Sabi, and from thence pressed onwards to Southern Mashonaland and to Matabeleland. The first wave was the older, and has left the rougher cyclopean ruins behind it. The second was without question the more powerful and stood on a much higher plane of civilisation. A comparison between the Zimbabwe buildings and the coarse ruins of Fura-Inyanga makes this clear at the first glance. Both however professed the proto-Semitic nature-worship; both were from South Arabia."

The writer elaborates his argument that in South Africa, from the Zambesi to the Sabi river, we must find the Ophir of Solomon and Hiram's fleets, in a series of interesting, if not always convincing, chapters. We must decline for the present to accept etymological hypotheses, however tempting, and shall not follow the author in his investigation of the connexion of Ophir, Sofala, Afur, Fur, and Africa. The truth is that the probability of a South Arabian domination in South Africa is almost overwhelming, and it is difficult for explorers to exercise self-restraint in tracing evidences of its influence. So far we have to deal chiefly with strong probability: we have not yet arrived at proofs. There is nothing new in the theory. The Portuguese recognized "Ophir" at the first glance, and Dr. Peters cites Couto, who says of the Mas-sapa mining centre, "And it is Ophir, for the Kaffirs call it Fur and the Arabs Afur"—all which, however, may prove nothing,

any more than our author's explanation of the Cornish "Wheal Vor" mine as a variant of Ophir and Fur. The time has not yet come to dogmatize on philological connexions in East Africa, or to settle the eternal Punt controversy, and the explorer treads on treacherous ground when he finds "Punic" traces everywhere, even in the name Pungwe. He should be aware, too, that Glaser's "Minæan" chronology is a long way off general acceptance by scholars, and be warned by the disastrous example of the theorists who confounded an *alif* and an *ain*, and made Ophir=*a'far* (reddish). It is delightful to trace the Sabæans in the Sabi river, Ru-sapi, Mas-sapa, &c.—why not also in Sheppey or the Saave?—but until we know that the Sabæans were actually in the region of the Zambesi and Sabi it is idle to dwell upon similarities which may be merely coincidences. There has already been far too much of this guesswork in regard to the excessively curious problems of South-East African antiquities, and Dr. Peters certainly does not err on the side of caution. When he cites as a "firm foundation" for a Sabæan origin the mere statement of a seventeenth-century Portuguese writer who "received this and similar information from the Arabs on the coast.....the successors and probably the descendants of the old South Arabian conquerors," he shows little appreciation of the value of evidence and of the Arabs' knowledge of Sabæan history. The rude stone monuments scattered over Rhodesia, and the still ruder ruins now brought to light by Dr. Peters in Macombe's country and Inyanga, unfortunately do not supply the essential proofs of origin. The Zimbabwe buildings have been compared with somewhat similar buildings in South Arabia, but the resemblance may be fortuitous. The strongest evidence so far adduced consists in traces of cult, but even here we are upon debatable ground. Similar forms of cult were apparently evolved by primitive man, without connexion, in widely separated regions. If there were inscriptions one would at once be on sure ground, but hitherto the epigraphic evidence has been sadly to seek, and the "Himyaritic" characters said to have been identified in a couple of instances in Rhodesia are scarcely more convincing than Dr. Peters's "Phœnician" grave-stones.

In saying this we do not wish to discourage further exploration, but rather to urge others to continue the work. Everything points to a long continued and extensive South Arabian settlement in South-East Africa, and Dr. Peters has done a real service in adding to the collection of data. We may even go further and say that the region between the Zambesi and the Sabi rivers holds the field as the probable site of the Biblical Ophir. No other possible region offers such remarkable traces of extensive ancient gold-mining, sufficient to supply the vast quantities of gold stated to have been employed in Solomon's Temple, whilst Africa also furnishes the other products mentioned in connexion with the gold as imported by the Jewish and Tyrian fleets. But proof can only be attained by excavation. Hitherto the ground has only been scratched, archaeologists will say. There has been no

skilled and thorough excavation by archaeologists. Let Prof. Petrie or Dr. Arthur Evans tear themselves away from Egypt or Crete and plunge into the tempting problems of South African digging, and we believe that the answer will be found and the proofs established. There is a splendid field for scientific exploration, and no country in the world offers such fascinating opportunities for unveiling a buried chapter of ancient history. But that chapter cannot be written on hypothesis, however probable: like Lord Rosebery's party, it needs spade-work.

The Collected Works of William Hazlitt.
Vols. I.-V. Edited by A. R. Waller and Arnold Glover. With an Introduction by W. E. Henley. (Dent & Co.)

It is an exacting test for any author to have his works collected into a complete edition. If after the lapse of nearly three-quarters of a century he can stand the test we may fairly rank him as a classic. There are plenty of enthusiasts about Hazlitt to-day who declare him an undeniable classic. That rank we award him for some things, while we think that on occasion he is far below it. He is an author who kindles enthusiasm by the vigour and swiftness of his style. But the test involved in a collected edition certainly taxes the patience and faith of those readers who are not uncompromising admirers of all that he wrote. Hazlitt has left much that is pure journalism. It is true that he was a good hater and hard hitter, a fervent apostle of those ideals which had captured his youthful imagination, and which never lost their hold upon him through all the disappointments and weariness of a difficult life. But his political writings lack the profound and ordered thought which alone can give permanent value to such productions. They remain mere brilliant journalism. He savoured literature with an intense and personal gusto, and has been rightly accepted by those who are in sympathy with his generous appreciation of a genuinely inspired critic. But when we have given him all his due, not only as a lover of good literature who spoke well of what he loved, but also as a pioneer in that revival which Lamb's exquisite sense of the charm and secret of the Elizabethans did so much to forward, we have to admit that there were serious limitations and defects in Hazlitt's criticism. In the first place, he was weak as a literary architect. Nearly all his writings bear the impress of a desultory, invertebrate method of thinking. His essays are not studies or pieces of analysis, but a series of epigrams and *obiter dicta* loosely strung together. His critiques are like nothing so much as the marginalia of a cultivated man who lives in solitude and confides his opinion of his favourite authors to the volumes which he reads, in default of a friend with whom he can discuss his reading. Again, the very gusto which is Hazlitt's peculiar strength becomes a snare to him. When the fervour of enjoyment is absent he tries to stimulate and excite it by feigning what he does not feel. The result of these two idiosyncrasies is a monotony of style which is apt to become wearisome at last. His writing, for all its rapidity and its vivacity, has something mechanical about it. In Hazlitt's

case a single brick not unfairly suggests what the whole house will be. Here is a passage from his essay 'On Mr. Wordsworth's Excursion':—

"All country people hate each other. They have so little comfort, that they envy their neighbours the smallest pleasure or advantage, and nearly grudge themselves the necessities of life. From not being accustomed to enjoyment, they become hardened and averse to it—stupid, for want of thought—selfish, for want of society. There is nothing good to be had in the country, or, if there is, they will not let you have it. They had rather injure themselves than oblige any one else. Their common mode of life is a system of wretchedness and self-denial, like what we read of among barbarous tribes. You live out of the world. You cannot get your tea and sugar without sending to the next town for it: you pay double, and have it of the worst quality. The small-beer is sure to be sour—the milk skimmed—the meat bad, or spoiled in the cooking. You cannot do a single thing you like; you cannot walk out or sit at home, or write or read, or think or look as if you did, without being subject to impertinent curiosity. The apothecary annoys you with his complaisance; the parson with his superciliousness. If you are poor, you are despised; if you are rich, you are feared and hated."

That is Hazlitt in his bilious mood, but the method is the same when he is flushed with sanguine emotion. It is evident that when he has an idea he does not develop it, but piles up illustration upon it till the foundation of thought is buried under the lofty structure of epigram. This makes bright and easy reading for those who wish to read and not to study, but it falls in the end. In a word, Hazlitt, except at his best, when his extreme cleverness is illuminated by frequent flashes of genius, is a prince of journalists, and like the very best, as well as the worst, journalism, much of his work seems dreary and stale now that it has no reference to current events and discussions. The 'Political Essays' and the 'Free Thoughts on Public Affairs' have little value as literature. Mere brilliance of invective is not a sufficient virtue to keep modern work alive. The trick has been done so much better before; there is a palpable air of imitation about the rhetoric of the modern. As for the 'Liber Amoris,' it emphasizes Hazlitt's limitations even more strongly than does his journalistic work. He had no constructive faculty, and when, as here, he tries to construct, his failure is conspicuous. The literary vices of the 'Liber Amoris' are less pardonable than its lapses from the propriety of manners and conduct. It might be possible to forgive the middle-aged Hazlitt for his besotted infatuation with a lodging-house decoy. Only those who see something admirable in this eccentricity can find excuse or commendation for his cloying raptures:—

"Thou art heavenly-fair, my love—like her from whom the picture was taken—the idol of the painter's heart, as thou art of mine! Shall I make a drawing of it, altering the dress a little, to shew you how like it is?"

Yet Hazlitt was at certain times all that Stevenson, whose admiration amounted to idolatry, believed him to be. When he wrote merely of himself, of his own sensuous or intellectual pleasures, in the free, unstudied manner which alone was congenial to him, he was superb. When he is describ-

ing his pedestrian pleasures, or the fight between Hickman and Bill Neate, or his first meeting with Coleridge, or praises Cavanagh the fives player, or Kean or Claude Lorraine, he stirs the pulses and fills the spirits with a liberal exultation.

His criticism is stimulating and suggestive: stimulating because he had a genuine love for literature and a keen appreciation of much that is beautiful in it, suggestive because he had steeped himself in the thought of the authors about whom he wrote, and the observations which he makes are the fruit of intimate knowledge. Where he fails, perhaps, to reach the very highest place in criticism is in this, that he does not attempt to take a synoptic view of his author. It is characteristic of his method, though it may appear a small thing, that his critical essays always begin in this way: "Milton's works," or "Mr. Wordsworth's writings," or "The character of Mr. Pitt." The special virtue of his writing is that it generally conveys the impression of being concerned with matters that were very much alive to him. The Elizabethans were not classics to Hazlitt, but living men; and sometimes his treatment of contemporary subjects is equally alive, in spite of the transient material on which it was engaged. 'The Spirit of the Age' has the charm of brilliant conversation which has not grown rapid by being preserved too long.

An anthology of Hazlitt would tempt us to forget his limitations, and raise him to the first rank among the great masters of literature. When we are presented with his work in bulk we have his limitations thrust upon us with misleading emphasis.

Mr. Henley's introduction to the collected works is conceived and written in a congenial spirit. The vehemence, the gusto, and the audacity of Hazlitt's work appeal to him as the qualities which are the most satisfying to his natural temperament. In this respect, indeed, Mr. Henley was fortunately selected to introduce Hazlitt's collected works to the public. But in an edition which is meant to be permanent the personal element ought not to be allowed free play. We expect to see the critic subduing his prejudices and prepossessions, and aiming at a detached and impartial view. Mr. Henley seems to have allowed himself to be carried away into exaggeration by his sympathy for certain idiosyncrasies in Hazlitt's mental constitution. And it is certainly strange that the indulgence which he is inclined to extend to Hazlitt's sexual foibles should have blinded him to the mawkishness that is often conspicuous in the sentimental passages.

The edition is, like much of Messrs. Dent's work, a credit to the firm, being recommended by good paper, good printing, and ample margins. The binding is simple and unobtrusive in style. There is, however, one slight defect. The lettering is not of a uniform size on all the volumes, so that they do not range together well on the shelves.

The editors have compiled their text—no light task in this case—laboriously and with discretion. Perhaps the 'Life of Holcroft,' of which the only interesting part is not Hazlitt's, would have been better omitted

than that 'Life of Napoleon' over which Hazlitt broke his health and his heart. The notes are wisely brief. They are open, however, to this criticism, that references to Shakespeare, Milton, and the Bible are not so indispensable as references to books the labour of consulting which is not lessened by the existence of concordances. Aristotle's 'Poetics' is rather a vague reference, and a blank has been left in one instance for the act and scene in the 'Beggars' Opera,' to which a quotation ought to be traced. The editors have confused the Sackville who, as Lord Buckhurst, composed the famous lyric 'To All You Ladies now on Land,' with the author of the 'Induction' to the 'Mirror of Magistrates,' and they have mistaken a misquotation from 'Othello' for a Biblical allusion. On the other hand, they have credited Sydney Smith with originating a phrase which he derived from the Bible—"to give a reason for the faith that is in us." They have several times written notes on Vicesimus Knox, but have overlooked his best claim to remembrance—that really creditable anthology, the 'Elegant Extracts.' Some of their attempts to trace allusions are odd; the climax is reached when they quote Swift to illustrate Hazlitt's remark that Burke's schemes of reform had only succeeded in abolishing the royal turnspit.

NEW NOVELS.

The Two Vanrevels. By Booth Tarkington (Grant Richards.)

THIS is a capital story, well planned, well written, and marked by a careful consideration of the niceties of character and by a very real spirit of humour. It is mainly concerned with the lovers and love affairs of Miss Betty Carewe, the only daughter of a curmudgeonly merchant. Old Carewe is, indeed, the least real among the persons of the tragedy, for though we have spoken of the humour of Mr. Tarkington's work, it is the humour that makes for the tragic. There are two men in the town of Rouen against whom Carewe most unwisely seeks to set his daughter on her return home from long schooling at a convent, and, of course, it is to these two that her affections turn—Tom Vanrevel and Crailey Gray. These men are close friends, business partners, and striking character contrasts, Crailey being a young poet with an incessant flow of good spirits and an infinite capacity for flirtation. Circumstance causes him to be mistaken by the beautiful Betty for Tom Vanrevel, and he continues to pose as such before her, leaving the girl to imagine that Tom himself is the pleasant no'er-do-weel. It is all most ingeniously worked out. Mr. Booth Tarkington's Rouen—"the leading centre of elegance and culture in the Ohio valley"—has about it, despite wide differences, something of the atmosphere of 'Cranford' or of the homes of some of Jane Austen's pleasant people, and his book deserves a welcome as one of the best of recent additions to American fiction.

The Housewives of Edenrise. By Florence Popham. (Heinemann.)

THIS book records the doings and sayings of half-a-dozen wives, their children, and

some of their husbands, in a village not thirty miles from London. We really can find no sufficient reason for its existence: nothing original or humorous appears to be said or done; some rather commonplace fun is poked at a curate and his sister, and the mildest of excitements is caused by a new arrival in the village with golden hair, and a "brother" in the background, who apparently figures with her in the divorce court. She has our entire sympathy in her criticism of the village society: "the old-fashioned sitting-hen kind of woman, their bald and respectable husbands enlivened by one milk-and-water curate." This, however, is probably the best thing in a dull book which does not please us.

The House Opposite: a Mystery. By Elizabeth Kent. (Putnam's Sons.)

THERE are mysteries and mysteries—the mystery of 'The House Opposite' does not oblige one to unravel it at a sitting. It is possible to lay one's head on the pillow without discovering who really did the deed, which is equivalent to saying that it is not a first-class mystery. It will serve, however, to while away a tedious hour, particularly a tedious railway-journey hour. To more than this it probably does not pretend.

The King's Agent. By Arthur Paterson. (Heinemann.)

WE have read with pleasure Mr. Paterson's well-written and exciting story, built up round the fascinating personality of John Churchill, first Duke of Marlborough. The author has been at pains to make himself well acquainted with that great man and his times, and if he has fallen under the spell of his hero, who certainly appears in a most favourable light, we do not blame him. The king's agent is William's confidential adviser and spy, a cold-blooded plotter, a noted duellist, a libertine, and a villain, and yet with a human side which excites our sympathy. In skilfully drawn contrast is his rival for the hand of a charming girl, a simple, impetuous young soldier. The plot centres round their struggle for her hand, in which Marlborough and the great "Mrs. Freeman," the young lady's self-constituted guardians, play a large part. The plotting is deep and cunning, as befits those days of unrest and uncertainty, but works out easily and naturally. Included are by-pictures of William himself, "a little brown-faced man with keen eyes and a huge nose, dressed in a claret-coloured suit that did not fit him"; of the Princess Anne and her stupid but good-natured husband; and of a Lord Tottenham, a typical nobleman of the period, which show no little care and penetration on the author's part. The interest is well sustained till the last page, and we recommend this as a thoroughly interesting specimen of the historical type of romance.

Silk and Steel. By H. A. Hinkson. (Chatto & Windus.)

THIS is a stirring romance of the days when Charles I. was king, but was already tottering to his fall. The story begins when the king has returned from his visit to Scotland, and the atmosphere of London

is charged with conspiracy and rebellion—probably the year 1641 or thereabouts. The intrigues of the Irish and the plotting of the Parliament are in full swing. The O'Neills are much to the front in Mr. Hinkson's story. There are lively scenes in France as well as in England. The author is to be congratulated on telling a good story with some lightness of touch and freshness of feeling.

Godfrey Marten, Schoolboy. By Charles Turley. (Heinemann.)

THE writer of a school story must be a bold man, for he is confronted with a great difficulty. If he has been to a public school he knows how impossible it is to give a true picture of its life; if he has not had this privilege he must fall into many errors which make his story artificial and unreal to a ridiculous extent. Granting this initial difficulty, we have no fault to find with Mr. Turley. His story is vivacious and interesting; his hero gets into many scrapes, and his villain is a dreadful fellow; and on the whole the boys are well represented as the healthy young barbarians they are and ought to be. There is nothing sanctimonious about the book, for which we are grateful. The house master is well drawn, but we do not believe that any public-school master could be so injudicious as his temporary substitute. The wholesale use of a very limited slang is probably a necessity. On the whole, the story may be recommended.

La Statue Ensevelie. By Ivan Strannik. (Paris, Calmann-Lévy.)

'LA STATUE ENSEVELIE' is a fine study of a Russian lady sculptor, thoroughly *artiste* and thoroughly Slav. A ladies'-doctor husband and a Petersburg undergraduate cousin are well sketched, but the book soon ends with the lady telling the doctor that she will not return to him, and all else is left to the reader's imagination.

JUVENILE LITERATURE.

Medieval Stories. By Prof. H. Shück. Translated from the Swedish by W. F. Harvey, and illustrated by W. Heath Robinson. (Sands & Co.)—Many of the stories which delight our children are familiar in other countries, having been repeated century after century from untraceable originals. Here a number of tales which Prof. Shück selected from the wealth of mediæval romance known in Sweden and retold for present-day Swedish readers have been translated into a thoroughly readable English version. In his prefaces—in the original the work forms two volumes—the author notes the periods to which the tales belong and the periods at which they became grafted on to Swedish lore. English readers will here find many old friends in partially fresh surroundings; they will learn anew of the history of Valentine and Orson in 'Nameless and Valentine,' of 'Flores and Blanchflor,' of 'The Seven Wise Masters,' and others no less familiar; but for most readers there will be something fresh, for Prof. Shück declares that some of the tales—such as 'Duke Frederick'—are now known only through these Northern renderings, although there is no doubt that such are survivors of forgotten German and French originals. The volume—which Mr. Heath Robinson has illustrated in an appropriately vigorous fashion—is an interesting variant on the annual reissues of Grimm, Andersen, and

Perrault, and should prove an acceptable gift-book for young folk already familiar with those many-editioned masters.

The Frozen Treasure, by C. Dudley Lampen (S.P.C.K.), is a fine, stirring tale of adventure. The treasure—"the richest cargo ever embarked since English mariners sailed the main"—lay hidden for three centuries in the frozen North, and Capt. Duncan Romaine and his doughty companions had many a fierce fight with the sea and the snow and the Russians before they could seize and carry away the Elizabethan seaman's hoard. Another story of long-buried riches, *The Treasure of Princegate Priory*, by Thomas Cobb (Methuen), is contained in a dainty volume belonging to "The Little Blue Books for Children," edited by Mr. E. V. Lucas. Mr. Cobb's treasure-seekers are two school-boys, and the merry tale of their camping out on the cliffs will appeal to schoolboy readers. —*A School Year*, by Netta Syrett, also belongs to Mr. Lucas's attractive-looking series; but Miss Syrett's "paper children" are girls, who in fiction are seldom so light-hearted as their brothers. The atmosphere of Montague College is charged with emotion, and we do not find so much fun and frolic in 'A School Year' as in *The Boys of Spartan House School*, by Frederick Harrison (S.P.C.K.). Spartan House School was a very remarkable establishment. The head master, Capt. Vincent Parvis, a retired naval officer, had original views on education, and his pupils, whether on land or at sea, did strange things and had many adventures, so that the tale of their doings is a wondrous tale. —*All Astray: the Travels and Adventures of Two Cherubs*, by Ascott R. Hope (Black), is in a sense a school story, but the two cherubs are truants, and their maddest pranks are played out of school. 'All Astray' is amusing, but scarcely edifying.

The Noisy Years. By Mabel Dearmer. (Smith, Elder & Co.)—Mrs. Dearmer does not merely observe the humorous side of childhood, as is the tendency of many modern writers of juvenile literature, but she has a genuine and quite unsentimental knowledge of its more serious moods and the motives of its less obvious actions. Robin and Toby are a delightful and perfectly natural couple of small boys, full of spirit and in endless mischief, the result of which frequently causes them much pain and surprise, if less inconvenience, than it does to their mother. The latter is a conscientious young woman, distinctly modern, but free from that belief in her own infallibility which is too often the stumbling-block of parents. The children's doings and misdoings are told in a pleasant, most readable manner. Toby has a particularly lovable personality, and may well move the reader to tears as well as laughter.

The Tiger and the Insect. By John Habberton. (Heinemann.)—More than twenty years ago 'Helen's Babies' amused the English reading public of all ages, and passed as a classic on to the shelves of nursery literature. It is hardly to be expected that 'The Tiger and the Insect,' though its welcome will assuredly be a warm one, will make the same impression as its predecessors. Entertaining children have become fashionable in fiction, and, moreover, two little girls, however original (and there is no denying the quality to these), in the care of a competent young aunt, have hardly the same scope for amusing us with their pranks as was granted to the redoubtable Budge and Toddie. It is also unfair on these small New York girls that "Auntie Nell's" love affair should occupy so prominent a place in pages which ought by right to be entirely dedicated to their own doings. The Tiger and the Insect, however, do their best, and would succeed better were their language less unintelligible. They are

undeniably "cunning," whilst from their pictures they may lay claim to be also attractive children.

Peterkin (Macmillan) is one of Mrs. Molesworth's charming chronicles of the nursery. The hero is a quaint little mortal, who, like most of the author's dream-children, walks through life apart from the grown-ups. The "good people" still live for Peterkin and Margaret, and as we read of their strange adventures we cannot help seeing as they see, and we are almost ready to affirm that the parrot is more than "uncanny," and that Miss Bogle is really a witch.

The Rev. A. J. Church's historical tales are too widely popular to need recommendation. *Stories of Charlemagne and the Twelve Peers of France, from the Old Romances* (Seeley), is a welcome addition to the long list of the writer's familiar and fascinating volumes.

A Girl's Loyalty, by Frances Armstrong (Blackie), and *Against the Grain*, by Catherine Mallandaine (S.P.C.K.), seem to belong to the category of "books for girls." 'A Girl's Loyalty' is the life history of Helen Grant, otherwise Mouse, who is good, fair, penniless, and hardly treated by the traditional uncle and aunt. She refuses to be cast down, her dark days come to an end, and all is well. 'A Girl's Loyalty' is pleasantly written. 'Against the Grain' deals also with a fair and penniless lassie, Hilda Yardley, whose home we recognize as Whitby, though she calls it Eastby. Hilda is not a very attractive heroine, and there is not much to be said for the tale of her wrestle with herself and the world.

Miss Evelyn Everett-Green in *Fallen Fortunes* (Nelson) and Miss Eliza F. Pollard in *The Last of the Cliffords* (same publishers) give us two excellent historical tales. Miss Everett-Green goes back to the days of Queen Anne, finds her hero on the field of Ramillies, and shows us "the armies of the French and the Allies drawn up in battle array." Sir Grey Dumaresq has the good luck to come across Marlborough and many other great and famous folk, and his adventures in the field and in London town are full of interest. 'The Last of the Cliffords' is no knight, but a beauteous maiden—Anne, "Baroness of Clifford, Westmoreland, and Vesey, and Lady of ye Honor of Skipton in Craven." The Lady Anne, who was akin to Queen Bess, had much joy and much sorrow in her long life, and the readers of Miss Pollard's romance will learn not a little of the strife, at home and abroad, which marked the first half of the seventeenth century.

In *Three Scottish Heroines*, by Mrs. Elizabeth C. Traice (same publishers), we have three stories founded on fact. The brave ladies whose wonderful adventures Mrs. Traice tells with much spirit are Grizel Hume, Grizel Cochran, and Winifred, Countess of Nithsdale. 'Three Scottish Heroines' would make an excellent Christmas present.

Very small children should be pleased with *Bubble and Squeak*, by Phil Robinson (Isbister), and with the diverting illustrations by Cecil Aldin and J. A. Shepherd. Like most of these books, however, it will be found more useful as a text-book for the gentle aunt whose fund of anecdote is becoming exhausted than for little people's own reading. 'Tots discovers the Elephant' and 'The Rabbits' Circus,' with the coronations in the Zoo, should be a perennial fund of amusement.

Kids of Many Colours. By Grace Duffie Boylan and Ike Morgan. (Pearson.)—This large volume bears a Chicago imprint and is gaudily coloured. Some of the illustrations are not without a rough sort of merit, and may amuse children. The verses which go with each picture are not very pleasing and seem a good deal too sophisticated for the tastes of the nursery. There is a Cuban

cradle-song, a Hawaiian cradle-song, and a song about Silly Miss Goo Lee of the Philippines; and these are signs of the times. There is also a South African poem called 'Paul and the Lion,' trite, but not childlike.

The *Petite Bibliothèque de la Famille* (Paris, Librairie Hachette) is charming in its format and illustrations, as shown in 'Ker-nevez,' by Mlle. Pape-Carpantier; 'Jouets de Destin,' by Madame de Longgarde; and 'L'Oiseleur,' by Miss Beatrice Harraden. The first is a domestic story in a Breton setting in which a mistress takes a widow as a servant, and learns to appreciate the widow's little daughter, who comes to pride of place after severe schooling. The author knows well the strong Breton characteristics, and points her moral with quiet intensity. We doubt if the other two stories are so suitable as the first for the little library, but they are so well illustrated that we are inclined to yield to the vivacity of the first and think better of the second than we did awhile ago.

REPRINTS.

Tennyson.—Elizabeth Barrett Browning. With Introductions by Alice Meynell. "The Red Letter Library." (Blackie & Son.)—These little volumes contain the best of Tennyson and much of the best of Mrs. Browning, with short introductory notes by Mrs. Meynell. Of Mrs. Browning the editor says truly, "By all consent she is one of the poets of whom all the educated must know something," but we believe that this position is not independent of her sex, as is claimed. Every educated man would make a different list for himself of poets who must be read, while the number of women who have written perdurable verse is so small that he has among them no range of personal predilection—if he wants to read poetry from a woman's point of view he must take what he can get. The series is neatly and well printed, with nice covers and end-papers good of their kind; but the page of decoration facing the title, with a midget reproduction of the poet's photograph stuck in, seems to us anything but beautiful.

The *Great Hoggarty Diamond* has been admirably illustrated by Mr. Hugh Thomson, whose pictures have, as usual, a delightfully old-fashioned grace and distinction. The print is excellent, and the book sold at so moderate a price that the enterprise of Messrs. Wells Gardner, Darton & Co. ought to secure a wide public.

Messrs. Macmillan have sent us their neat edition of Mr. Hardy's works *Far from the Madding Crowd* and *A Pair of Blue Eyes*. The village of the former story, perhaps the author's best, is the subject of some interesting remarks in the preface:—

"The game of prisoner's base, which not so long ago seemed to enjoy a perennial vitality in front of the worn-out stocks, may, so far as I can say, be entirely unknown to the rising generation of school-boys there. The practice of divination by Bible and key, the regarding of valentines as things of serious import, the steaming supper, the long smock-frocks, and the harvest-home, have, too, nearly disappeared in the wake of the old houses; and with them has gone, it is said, much of that love of pudding to which the village at one time was notoriously prone."

One need not be very old to remember these manners and customs, but they are going fast in the most rural parts, Warwickshire as well as Wessex, for cheap trips to London prevail everywhere, and town ideals.

The "Temple Fielding," which Messrs. Dent have made both cheap and charming, is now concluded with *Jonathan Wild* and the *Miscellanies* (2 vols.).

Mr. Edward Arnold sends us a new and cheaper edition of Mr. Douglas Freshfield's sumptuous *Exploration of the Caucasus*. There is no alteration in the text, which appears to be printed from the same plates, but the

photogravure illustrations after Signor Sella and other eminent photographers are omitted, whereby the book loses in beauty, but gains much in handiness for reading purposes.

The pleasing little "Hampshire Edition" of Jane Austen (Brimley Johnson) has been finished with *Northanger Abbey* and *Persuasion*.

Mr. Lane's edition of the *Ingoldsby Legends* is one of the most attractive reprints of the season. Mr. Herbert Cole provides excellent illustrations, and the type and get-up are all that could be desired.

We congratulate the Unit Library on its spirited departure from the common track in publishing Doran's *Monarchs retired from Business*, 2 vols., and *The Odes of Horace in Latin and English*, in which the original is faced by Francis's translation. The text has been well printed in the latter, and in leather the volume has an attractive appearance. We thank the promoters of the Unit Library for this contribution to the cause of Latin, sadly neglected in these days.

SHORT STORIES.

The Wine of Finvarra. By C. L. Antrobus. (Chatto & Windus.)—Readers of 'Quality Corner' will open the present volume with high expectations; they will look for some charm both of style and of atmosphere, and they will not look in vain. One of the thirteen stories it contains actually deals to some extent with *pot-pourri* in the making. Many, indeed one might say all, have about them something of the delicacy, the subtle aroma, faint yet pleasing, which one associates with stored lavender, dimity, old ribbons, still-rooms, and garnered rose leaves. Admirers of Mr. Austin Dobson will find much to please them in these pages. We have found all the stories are pleasant reading; most of them deal, with great charm, with the lives of poor rural folk, and the first among them, bearing the book's title, is a really exquisite piece of work; not a short story at all, but a little novel, having the same moral which Mr. Cunningham-Graham pointed—in very different style—in his latest book: that real success lies often in what our modern world calls failure. This book should be read alike for its restful charm and for its all-round merit.

Kitwyk. By Mrs. John Lane. (Lane.)—Mrs. Lane has achieved a very graceful piece of work in these chronicles of a little Dutch town a hundred years ago. The inhabitants of Kitwyk are, as the author tells us in her brief preface, a "placid race, unconscious that they live both tragedy and comedy." The women gossip round the pump and the men over their long pipes in the porch of "William the Silent." They have their loves and their disappointments; the young girl destined for the prosperous burgomaster elopes with his son, but no serious harm ensues and no resentment is felt. A note of real tragedy obtrudes itself in the story of the one woman in Kitwyk who sinned and of her son, but otherwise the lighter vein is successfully maintained. If these sketches suggest rather a series of Delft tiles than the paintings of famous Dutch masters they are none the less characteristic, and Mrs. Lane is to be congratulated upon having produced a very dainty little volume.

Tales by Three Brothers (Isbister & Co.) are much above the average. This volume contains eleven stories, and is issued as the joint work of Phil, E. Kay, and H. Perry Robinson. Here is the dedication: "To Harriet Woodcock Robinson, now in her eighty-third year, these tales are affectionately inscribed by her sons." The first named of the brothers is known to many readers as the author of 'In my Indian Garden' and a dozen other books. To many others he is known as a war correspondent, and to others again, oversea, as the

assistant editor of a journal familiar to all Anglo-Indians, the *Pioneer*. How much of the present volume may be his work and how much should be attributed to his brothers are questions with which the reviewer is not concerned. In any case the book has been most ably edited; it reads as the work of one pen, and its craftsmanship throughout is sound. The last five stories are not quite up to the level of the first six, and the least admirable are those which deal with Anglo-Indian life. All have merit, however, and 'The Gift of Fernseed,' 'The Hunting of the Soko,' and 'The Medusa' are really fascinating stories. Fernseed, as many readers will remember, was said to produce invisibility. Not Mr. H. G. Wells himself was able to paint its possible horrors more tellingly or more convincingly than "the three brothers" in the second story of this volume. In the best sense this is a British book. It is unpretentious, and its authors do not vaunt their knowledge of the outlying corners of our dominions; yet it may be doubted whether even Mr. Kipling could concentrate in one volume more varied aspects of life and strange happenings in widely separated portions of the British Empire. It is a book to be read and to be kept.

The Book of Ballynoggin. By L. C. Alexander. (Grant Richards.)—So far as we are aware no Celtic patriot has yet expressed his willingness to leave Englishmen the making of Irish laws on condition that they refrain from writing Irish novels, a compromise which from the literary point of view would be eminently desirable. We do not assert that the author of 'The Book of Ballynoggin' is an Englishman, but there is nothing in his presentation of Irish dialect and character which affords any presumption to the contrary. He seems to be under the impression that faithfulness in love is equally an Irish characteristic with dauntlessness in war, in defiance of the well-known fact that *mariages de convenance* are more common amongst all classes in Ireland than in any other part of the United Kingdom; and his Hibernian peasants indulge freely in the auxiliaries "shall" and "should," and in purely English vulgarisms like "things as he'd lost." He can tell a story fairly well, however, and some of his remarks, political and otherwise, display both shrewdness and humour.

The Thousand Eugenias. By Mrs. Alfred Sidgwick. (Arnold.)—The thousand Eugenias were gold-mine shares presented by a wealthy and eccentric uncle to Amabel Ferrers, the heroine of the tale, and, like all Mrs. Sidgwick's heroines, a particularly charming girl. Owing to her possession of this potential source of wealth Amabel attracts the envy of M. and Madame Varasdin, a powerfully drawn couple of Hungarian adventurers, at whose flat in Paris she is a boarder, and is subjected in consequence to some exceedingly thrilling experiences which make excellent reading, especially as all ends well. We do not altogether admire the author's courage in assigning the unheroic vocation of a Stock Exchange speculator to her hero, a pleasant, straightforward individual enough who plays but a small part in the story. The other tales included in this volume are considerably shorter, and perhaps in consequence less successful, although both wit and wisdom are displayed in the treatment of sundry phases of modern life.

The Misdemeanours of Nancy. By Eleanor Hoyt. (Grant Richards.)—Nancy was a girl of marvellous beauty and fascination, endowed with illimitable power over the hearts of men, including a French *chef* and an English baronet; such, at least, is the author's account of her. Personally, we should incline to describe her as a vulgar young woman not overburdened with principle; but perhaps

there is no real incompatibility between the two definitions. In any case, some of her adventures are amusing enough, especially those connected with "an active, voracious, and bad-tempered mastiff," presented to her by a rejected and vindictively minded admirer. The Irish comic characters may be justly reckoned as one more item in the long list of Ireland's wrongs.

OUR LIBRARY TABLE.

LIEUT.-GENERAL SIR CHARLES WARREN has had the pluck to publish as a volume, under the title *On the Veldt in the Seventies* (Isbister & Co.), his diary-letters of the time when he was employed as an engineer in various parts of South Africa, about the moment of the annexation of the Transvaal. We believe that those of the public who have forgotten their exact dates were under the impression, when they saw the book advertised, that it had to do with the Bechuanaland expedition; but it deals exclusively with the events of 1877, there being only three pages of concluding entries which touch the first six days of 1878. Had Sir Charles Warren dealt with the affairs of the eighties instead of with those of the seventies we should have had to return to the controversies which divided him from Mr. Rhodes, but in the present volume Cecil Rhodes appears only as a young and pleasant man, credited with a power of making money. The most curious entries in Sir Charles Warren's diaries concern matters which have obtained their interest by the recent war. He discusses, for example, the question whether the Boers have degenerated and become cowards and bad shots, a statement which it thus appears was commonly made before the war now known to us by the name of Majuba. It had recently come to be believed that the statements as to degeneracy concerned the period since that war, and we used to hear it said, "The Boers are no longer the men who beat us at Majuba." In treating this matter in 1877 Capt. Warren wrote that the Boers were often possessed of great personal courage, and he gives the instance that one Grobler, having had his cattle driven off by one hundred Kaffirs on the war path, rode after them with his two sons, and, after a long-range action in which he and his sons killed sixteen Kaffirs, recaptured the whole of his cattle from the large party. Another matter of interest bears on infant mortality in the concentration camps. Capt. Warren states in 1877 that a large proportion of the Boer children die of infantile complaints, in some families "as many as fifty per cent." He also adds that

"the mortality among wives is a continual theme of conversation. I think it due greatly to their taking little or no exercise, and sitting over hot wood or charcoal all day long in winter. They put the brazier, protected by a wooden grating, under the petticoat, and that cannot be good for them."

Those who have been to church in Holland in winter know that the Boer ladies only follow the custom which still prevails in their motherland. Rhodes is mentioned as having expressed in 1877 a strong opinion that we ought to suppress by force "people who go and gammon the chiefs, and get them to grant them tracts of land." It is curious to reflect that this is exactly what is alleged against Rhodes himself in reference to Lobengula. Capt. Warren appears throughout as a fair man; anxious to do the best for all the South African races and to remain on good terms with the Dutch. A few words are spelt eccentrically in the volume.

We have still to wait for Mr. Fox Bourne's book on the Congo State. Mr. Heinemann publishes *Affairs of West Africa*, by Mr. E. D. Morel, who has written much and well on West African matters, under his initials, and whose views are in general sympathy with those of the Aborigines Protection Society,

of which Mr. Fox Bourne is secretary. Mr. Morel does not in his interesting volume go into much detail with regard to the Congo State, which is the subject of Mr. Fox Bourne's forthcoming work. In tracing to the unsound policy, the ill government, and the excesses of the Congo State the decline which is now taking place in French policy in the French Congo Mr. Morel and Mr. Fox Bourne are doubtless in agreement; and as regards the rest of West Africa, Mr. Morel has the field to himself. Our trade with West Africa is increasing, but so is our imperial expenditure in West Africa, and unfortunately wars may be expected from time to time to disturb trade and increase expenditure. It is bad enough that we should suffer from wars of our own making, but still worse that we should have to pay, as we do, for disturbances which are the natural result of the *concessionnaire* system. The back-country of the French Congo is at present in revolt, and the peace of Dahomey is now also compromised from the same cause, persons to whom concessions have been granted being busily engaged in appropriating the native lands. The merchants, irrespective of nationality, are protesting against the spread of the destructive Belgian policy, but it is understood that negotiations are going on for its extension even into Spanish territory. Mr. Morel's book may be heartily commended to all who are interested in West African affairs.

MESSRS. MACMILLAN & Co. publish *The Battle with the Slum*, by Mr. Jacob Riis, a volume which has not the interest of the author's remarkable 'The Making of an American.' It is, of course, a well-known fact that his newspaper work in the slums of New York was most efficient, and made him one of the highest authorities on the subject. But, subject to the continued truth of that statement, we are a little disappointed with his present volume.

A Romance of the Nursery, by L. Allen Harker (Lane), is a singularly attractive specimen of a class of fiction now very popular, the book not for, but about children. We scarcely know which of the four very young persons here introduced to our notice is the most delightful, whether the æsthetic Fiametta, with her charming precocity and rather aggravating self-conceit; the healthy-minded Janie, devoted to dolls, yet yearning after the noble art of self-defence; the seven-year-old Paul, whose intellectual passion for the Bible as literature is attended by a refreshing absence of early piety; or the prosaic, honest-souled Harry. Two at least out of this goodly company are certainly very uncommon children, but, to borrow a word from Paul, they are none the less intensely "real-sounding," by which, we are told, "he meant what reviewers are pleased to call convincing." The story is related by Janie, and the girl's point of view is throughout sustained with a sympathy and ability which seem to leave the author's sex scarcely a matter of question.

The New Zealand Official Year-Book for 1902, prepared by the Registrar-General of the Colony, published at Wellington by the Government Printer, and sold in London by Messrs. Eyre & Spottiswoode, is of its usual excellent character. The special feature of the present year is the account, with good photographs, of the annexation of the Cook Islands, Savage Island, and Suvarrow to New Zealand in June, 1901. These islands lie scattered about the Pacific, some of them within twelve degrees of the line, so that New Zealand has now become almost equatorial as regards a portion of her possessions. She is following to their ancestral homes that Maori race of whom she is proud.

Our Annual Execution and A Word on our Annals. By W. M. Thackeray. (Philadelphia, H. W. Fisher.)—In time—say by the

end of the present century—we may have a complete Thackeray. The two papers reprinted here in "collectors' form" from *Fraser's Magazine* are good early periodical work. Much of such work already unearthed remains unprinted; much more still remains to be discovered. If it is all as good as this we shall not complain of its appearance. It is strange to find how industrious and productive—in his early years, at all events—was the great writer whom Trollope accused of idleness and lack of method.

MESSRS. C. J. CLAY & SONS publish *England, India, and Afghanistan*, the Le Bas prize essay, by Mr. Frank Noyce. The volume is fairly sound and accurate on the history of our relations with Afghanistan. The observations as regards the future are moderate, but not enlightening. There is a judicious summing-up of the views ordinarily entertained, without any very clear guidance, perhaps because any new line or strong line of policy is in fact out of the question.

MESSRS. NELSON & SONS send us *Modern Warfare, or How our Soldiers Fight*, by "Ubique," which we are able to praise if it is meant for boys or budding subalterns. The author is perhaps somewhat too patriotic to be truthful in his expression of his evident belief that the courage displayed by the mass of our infantry in South Africa was equal to that shown by them in the Peninsula, but his account of the organization and employment of British land forces fulfils the promise of his second title.

The powers of research of the Reinach brothers, and the style of the most eloquent of them, M. Joseph Reinach, were never more conspicuous than in the volume *Histoire de l'Affaire Dreyfus: Esterhazy* (Paris, Charpentier & Fasquelle). The story of the Dreyfus case as it developed between the year after the first trial and the date of the denunciation by the brother of Dreyfus of Esterhazy, already known by the Staff to be the author of the *bordereau*, is so told as to become a great volume of Balzac, with fine historical portraits added.

THE PUBLISHERS' CIRCULAR, Christmas, 1902 (Sampson Low & Co.), and the *Christmas Bookseller* (12, Warwick Lane), both form admirable guides to the bewildering mass of books available to purchasers at this season. The first has an agreeably light opening of sixteen pages before the business part begins, and both are well illustrated with plates from the books noticed.

MESSRS. McCLEURG, of Chicago, send us a wonderfully complete *Illustrated Catalogue of Books, 1902-3*, reaching to 841 pages, and elaborately indexed, which in its comprehensive character goes beyond either of the publications just noticed.

WE have received from Messrs. C. W. Faulkner & Co. an attractive packet of things suitable for the season—games and various calendars, which are both pretty and elaborate, and a series of Christmas cards which show taste instead of fatuity. Messrs. Faulkner are the first to introduce pictorial cards of statesmen like Oliver Cromwell and Burke and Castlereagh, whose fine face is some way above his reputation.—Messrs. Raphael Tuck & Co. also send us some fine specimens of their colour-printing in cards and calendars which deserve commendation. Their calendar 'Flowers of the Year' is a specimen of work which is both appropriate and artistic, and would have been impossible a few years ago.—The name of Messrs. De La Rue & Co. is sufficient to recommend their diaries and calendars, which are models of good printing. The diaries we select for our personal use, and find them model things of the kind.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Manual for the Sick and Sorrowful, arranged by E. S. L., Nave (O. J.), Index-Digest of the Holy Scriptures, 8vo, 12/ Official Report of the Church Congress, edited by Rev. C. Dunkley, 10/6 net.
Paterson (W.), The Church of the New Testament, 3/6 Smith (G. W.), Byways of Bible Highways, cr. 8vo, 2/6 Wilberforce (B.), Feeling after Him, Second Series, 5/

Law.

- Carson (T. H.), Real Property Statutes, roy. 8vo, 35/ Fine Art and Archaeology.
American Annual of Photography for 1903, 8vo, sewed, 3/ Art Lover's Portfolio, 1903, in portfolio, 21/ net.
Art Sales of the Year 1902, edited by J. H. Slater, 30/ net.
Art Worker's Quarterly, Vol. 1, 4to, 12/6 net.
Biles (F. J.) and Macalister (R. A. S.), Excavations in Palestine during 1898-1900, 4to, 50/ net.
Book of Job, illustrated by R. T. Roe, 4to, vellum, 25/ net.
Japanese vellum, 165/ net.
Burton (W.), A History and Description of English Porcelain, roy. 8vo, 30/ Fletcher (B. F.), Andrea Palladio, his Life and Works, folio, 21/ net.
Kelly (R. T.), Egypt, Painted and Described, Édition de Luxe, 4to, 42/ net.
Rolland (R.), Millet, 12mo, 2/ net.
Ruskin on Pictures: Vol. 1, Turner at the National Gallery and in Mr. Ruskin's Collection, cr. 8vo, 7/8 net.
Spanton (J. H.), Geometrical Drawing and Design, 2/6 Useful Arts and Handicrafts, edited by H. S. Ward, Vol. 1, roy. 16mo, 7/6 net.
Vogel (E.), Practical Pocket-Book of Photography, translated by E. C. Conrad and E. M. Cobham, 12mo, 2/6 Whitman (A.), British Mezzotints: Valentine Green, imp. 8vo, 21/ net.

Poetry and the Drama.

- Bridges (J. A.), The Lost Parson, and other Poems, 5/ net.
Browning (R.), Poetical Works, Vols. 1 to 4, India Paper, 12mo, each 2/6 net.
Courtney (W. L.), Unlone, cr. 8vo, 2/6 Goldsmith (G.), The Deserted Village, illustrated by E. A. Abbey, roy. 8vo, 10/8 net.
Kuloskap, the Master, and other Algonkin Poems, translated by C. G. Leland and J. D. Prince, cr. 8vo, 8/ Richmond (M. E.), Poems, cr. 8vo, 5/ net.

Political Economy.

- Nash (R. L.), The Investor's Sinking Fund and Redemption Tables, folio, 10/6 net.
Ostrogorski (M.), Democracy and the Organization of Political Parties, translated by F. Clarke, 2 vols. 8vo, 25/ net.
Riis (J. A.), The Battle with the Slum, 8vo, 8/6 net.
Row-Fogo (J.), An Essay on the Reform of Local Taxation in England, cr. 8vo, 6/ net.
Warren (H.), The Story of the Bank of England, 8vo, 3/6 net.

History and Biography.

- Bolton (C. K.), The Private Soldier under Washington, cr. 8vo, 6/ net.
Butler (A. J.), The Arab Conquest of Egypt and the Last Thirty Years of the Roman Dominion, 8vo, 18/ net.
Douglas (L.), A History of Siena, roy. 8vo, 25/ net.
Flishe (J.), New France and New England, cr. 8vo, 8/6 Higginson (T. W.), Henry Wadsworth Longfellow, 5/ net.
How (F. D.), The Marquis of Salisbury, 8vo, 6/ Kruger (P.), Memoirs, 2 vols., Japanese Paper, 8vo, 147/ net.
Lee (S.), Queen Victoria, 8vo, 10/8 net.
Marvin (W. L.), The American Merchant Marine, 1620 to 1902, 8vo, 8/6 net.
Powell (H. L.), History in Biography: Vol. 4, James I. to James II., cr. 8vo, 2/6 Thoreau (H. D.), Walden, Introduction by B. Torrey, 12/ net.
Twenty-five Years in Seventeen Prisons, by "No. 7," 3/6 net.
Wilkins (W. H.), Our King and Queen, the Story of their Life, 4to, 14/ net.
Wilson (W.), A History of the American People, 5 vols. 8vo, 80/ Woodberry (G. E.), Nathaniel Hawthorne, cr. 8vo, 5/ net.

Geography and Travel.

- Blakeney (W.), On the Coasts of Cathay and Cipango Forty Years Ago, roy. 8vo, 12/ net.
Landor (A. H. S.), Across Coveted Lands, 2 vols. 30/ net.
Twentieth Century Citizen's Atlas of the World, edited by J. G. Bartholomew, folio, half-morocco, 25/ net.

Sports and Pastimes.

- Cotton (F.), Full Cry, illustrated by H. Bird, 21/ net.
Wright (M. O.), Dogtown, cr. 8vo, 6/ net.

Philology.

- Chubb (P.), The Teaching of English in the Elementary and the Secondary School, cr. 8vo, 4/6 net.
Giese (W. F.), A First Spanish Book and Reader, 6/ net.
Lees (J.), An English Grammar on Historical Principles, cr. 8vo, 3/

Science.

- Creighton (C.), Cancers and other Tumours of the Breast, roy. 8vo, 20/ Digby (W.), Natural Law in Terrestrial Phenomena, 6/ net.
Evans (J. C.), Physico-Chemical Tables: Vol. 1, Chemical Engineering and Physical Chemistry, roy. 8vo, 24/ net.
Gardens Old and New, Vol. 2, folio, 42/ net.
Grimshaw (R.), Modern Workshop Hints, cr. 8vo, 10/8 net.
Hovestadt (H.), Jena Glass and its Scientific and Industrial Applications, translated by J. D. and A. Everett, 15/ net.
Howe (C. untess), The Imperial Yeomanry Hospitals in South Africa, 1900-2, 3 vols. 4to, 36/ net.
Moulton (F. R.), An Introduction to Celestial Mechanics, 8vo, 14/ net.
Nicholls (A. E.), Concise Guide to the Board of Trade Examinations for Masters and Mates, 8vo, 7/6 net.
Thallner (O.), Tool-Steel, 8vo, 10/8 net.
Transactions of the Dermatological Society, edited by A. Shillitoe and W. B. Ward, 1901-2, 8vo, 5/ Triggs (H. I.), Formal Gardens in England and Scotland, folio, half-morocco, 84/ net.

White (G.), *The Natural History of Selborne*, Notes by R. Kearton, cr. 8vo, 6/.

Juvenile Books.

Ballads for Babies; *Ballads for Infants*, with Merry Movements by J. Humphreys, Imp. 8vo, 2/6 each.
 Beckett-Inman (H.), *The Nidding Nod of Once upon a Time*, cr. 8vo, 2/6.
 Everett-Green (E.), *Joint Guardians*; *Two Enthusiasts*, cr. 8vo, 2/6 each.
 Howells (W. D.), *The Flight of Pony Baker*, cr. 8vo, 5/.
 Mother's Book of Song, with Illustrations by C. Robinson, cr. 8vo, 3/ net.
 Riley (J. W.), *The Book of Joyous Children*, cr. 8vo, 5/ net.
 Smith (N. A.), *Three Little Marys*, cr. 8vo, 4/ net.
 Stewart (M.) and Turner (S. H.), *A Zoological Concoction*, oblong 4to, 2/6.

General Literature.

Adams (B.), *The New Empire*, cr. 8vo, 6/ net.
 Arnold (M.), *Notebooks*, cr. 8vo, 4/6.
 Atherton (G.), *The Splendid Idle Forties*, cr. 8vo, 6/.
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 D'Annunzio (G.), *Francesca da Rimini*, translated by A. Symons, cr. 8vo, 5/.
 Daudet (A.), *The Nabob*, trans. by H. Blanchamp, 2/ net.
 Dickens (C.), *Works and Life*, Edition de Luxe, 36 vols., Illustrations on Japanese vellum, 8vo, 378/.
 Englishwoman's Year-Book and Directory, 1903, edited by E. James, cr. 8vo, 2/6 net.
 Gleig (C.), *The Misfit Mantle*, cr. 8vo, 3/6.
 Glyn (E.), *Reflections of Ambrosine*, cr. 8vo, 6/.
 Hearn (L.), *Stray Leaves from Stray Literature*, 6/ net.
 Hills (N. D.), *The Quest of Happiness*, ex. cr. 8vo, 6/ net.
 Hulme (F. E.), *Proverb Lore*, roy. 8vo, 7/6 net.
 Le (M. C.), *Lois Mallet's Dangerous Gift*, cr. 8vo, 4/ net.
 Maupassant (G. de), *Pierre and Jean*, translated, with Introduction by the Earl of Crewe, 8vo, 7/6.
 Modern Warfare, by Ubique, cr. 8vo, 6/.
 Morel (E. D.), *Affairs of West Africa*, roy. 8vo, 12/ net.
 Prince (H. C.), *The Strongest Master*, cr. 8vo, 6/ net.
 Rock (A.), *In the Shadow of the Manse*, cr. 8vo, 3/6.
 Sexton (E. M.), *Stories of California*, cr. 8vo, 4/6 net.
 Swift (J.), *Prose Works*, ed. by T. Scott, Vol. 10, cr. 8vo, 3/6.
 Webster (H. K.), *Roger Drake, Captain of Industry*, 6/.
 Who's Who, 1903, cr. 8vo, 5/ net.
 Who shall Command the Heart? Part 4 of 'Toward Democracy,' cr. 8vo, 2/6 net.
 Wood (W.), *Saved from the Waters*, cr. 8vo, 2/6 net.
 Woodgate (H.), *The Unwritten Commandment*, cr. 8vo, 6/.

FOREIGN.

Theology.

Büchler (A.), *Das Synedion in Jerusalem u. das grosse Bethdin in der Quaderkammer des jersusalemischen Tempels*, 5m.
 Nagel (G.), *Der Zug des Sanherib gegen Jerusalem*, 2m. 50.
 Sidot (L. A.), *Le Verbe et son Royaume des Cieux*, 2 vols. 4fr.

Fine Art and Archaeology.

Flandreys (J. de), *Femmes et Déesses*, 12fr.
 Rocheude (Marquis de), *Guide Pratique à travers le Vieux Paris*, 3fr.
 Wesely (C.), *Studien zur Paläographie u. Papyruskunde*, Vol. 2, 6m.

Poetry.

Henry (F.), *Les Rubaiyat d'Omar Khayyám*, 10fr.

Philosophy.

Cornelius (H.), *Einführung in die Philosophie*, 4m. 80.
 Dunan (C.), *Essais de Philosophie Générale*, 9fr.
 Kutter (H.), *Das Unmittelbare*, 6m.

Political Economy.

Neymarck (A.), *Finances Contemporaines*: Vol. 1, 1872-1901, 1fr. 50.

History and Biography.

Chabot (Comte de), *Vendémies 1795-1852*, 3fr. 50.
 Heibing (F.), *Die Tortur*, 2 vols. 12m.
 Maass (E.), *Griechen u. Semiten auf dem Isthmus v. Korinth*, 3m.
 Petersdorff (H. v.), *Friedrich der Grosse*, 18m.
 Solenière (E. de), *Willy*, 2fr. 50.

Philology.

Knudtzon (J. A.), *Die zwei Arzawa-Briefe*, 5m.

Science.

Anglas (J.), *Les Phénomènes des Métamorphoses Internes*, 2fr.

General Literature.

Almanach Hachette, 1903, 1fr. 50.
 Combe (C.), *L'Apôtre*, 3fr. 50.

VETERUM MONUMENTA VIRORUM.

Two of J. H. Newman's last surviving acolytes, Pollen and Patterson, have recently passed away together. The former is properly noticed in the art section of this paper, but I may add here some personal reminiscences of both, since I knew them at Oxford in the forties. Pollen was amongst the two or three pioneers of art in inartistic Oxford; his sketches and water-colour drawings were the delight of visitors to his rooms in Merton. When calling on college friends and finding the oak sported, he would leave his card in the shape of a pencil drawing on the staircase wall without. I remember the vigorous delineations of "Civitas Bethlehem, πόλις Nazareth, Urbs Jerusalem," bordering the outer door of William Heathcote, to whose rooms in New Col-

lege we went for lecture. He had travelled fruitfully in the East, and with congenial hearers would pour forth his Oriental experiences, or imitate, cross-legged, with rocking body and resonant ascending cry, the Muezzin's call to prayers. It was, I think, in 1849 that he astonished Oxford by painting with his own hand the newly boarded ceiling of Merton Chapel, recumbent all day long upon a scaffolding, his brush busy, and his black hair showing against the white blouse he wore. The cherubic figures filling the medallions of his design were drawn from Magdalen choristers; I could point out one of them to-day, whose original, now grey and elderly, wore then the angel face which at ten years old is not unapt to mask the human pickle. Eight years later, when long cut off by change of faith from college life, he came with a band of young Pre-Raphaelites to decorate with Arthurian cartoons the walls of Woodward's Union Debating-room, his own contribution being Arthur's investment with the brand Excalibur by the Lady of the Lake. I used to peep at them from the library, which then opened into the gallery of the new room, while they painted, sang, joked, drank endless soda-water from the Star close by. Many years afterwards, his son told me, showing Oxford to his family, he visited his old college *incognito*, and was greatly amused by the porter's explanation of the chapel roof and his traditional report of the eccentric gentleman who had painted it.

An early captivated Newmannite, he had yet remained steadfast when his master fled; but the Gorham judgment told on him as on many more. We were all prepared for his secession, nor surprised to read in the *Times* one day that he had joined the Church of Rome. Two days later came a characteristic note from him to the premature journal: "As the statement is untrue, you will have the goodness to contradict it." The *Times* apologized, and gave up its informant, Oakeley, who sent in his turn a furious remonstrance, which the editor snubbed. The report, however, was only premature; he left us very shortly afterwards.

Patterson, Fellow of Trinity, was his contemporary: a man of less widely varied accomplishments but well read, learned, genial, musical, and a charming talker. I recall his enraptured face once in New College Chapel, when the choristers, at all times *cantare pares*, were led by Miss Hawes, a London vocalist, who had come down for an Oxford concert, and, visiting the chapel, added her splendid soprano to the music. He used to give evening parties in his rooms, to which his friends were warned to bring only "men as can talk and men as can sing," so he used to put it. He "absquatulated," as Manuel Johnson said, about the same time as Pollen. A few years later I met him in Dublin, and was touched, as I have often been in company with Newman's fugitives, by his pathetically eager enjoyment of Oxford talk. When my 'Reminiscences' appeared he sent me a letter filled with delightful anecdotes which I hope to utilize, but he impugned my criticism of Newman's famous blunder, the "fourteen notes in the scale." It puzzled musicians at the time, and Jemima Newman wrote to ask her brother what he meant. He confessed the error: "I had, it seems, a stupid idea in my head that there were fifteen semitones, and took off one for the octave. On reading it when published I saw the absurdity."

I cannot even now, without a pang, recall that ancient time. These men, with such as shared their voluntary exile, were the flower of the Anglican as of the Oxford flock; no one can estimate their loss to the University, to the Church, and in most cases, through the consequent narrowing of their careers, to the community. Men of note remained, but the heart had gone out of the Movement; it became decadent and superficial, declined, as Liddon used sadly to acknowledge and bewail, from aspirations to observances; its beneficent

constructive side, its exuberant energy, unworldly mysticism, studious enthusiasm, colossal erudition, passionate self-devotion, passed into channels not shaped and not available for their distribution. When I compare some "skipping" clerics of to-day, exhaling themselves in unproductive locomotion, confessing sadly or defiantly that they have no time to read, and by consequence uninstructed, confident, and commonplace, with the race of giants whom—*progenies vitiosior*—they have succeeded, I feel how fearful a gift, in religion as in politics, is the possession of commanding influence. "Bad men," says a great satirist, "are bad, do the bad, go to the bad, and there an end of them; but who shall measure the abiding mischief which a very good man can do?"

W. TUCKWELL.

SIR HUDSON LOWE.

December 2nd, 1902.

I HAVE lately had lent to me a curious and, I believe, rare book. It is entitled 'Mémorial de Sir Hudson Lowe relatif à la captivité de Napoléon à Sainte-Hélène,' and purports to be an autobiography of Sir Hudson Lowe. The copy before me is in one volume, 12mo, of 396 pages, published at Brussels, 1830; but it is referred to in foreign encyclopædias as published at Paris, in two volumes, 1830. To any one who is even slightly acquainted with the subject the book is an obvious and impudent forgery. Holzhausen, in his 'Napoleons Tod,' speaks of it as "eine offenbare Fälschung, die von den allergrössten Fehlern wimmelt." It contains a most forbidding, but quite imaginary, portrait of Lowe, the same, indeed, as appears in Prof. Sloane's 'Life of Napoleon' (where one is surprised to see it). Sir Hudson Lowe had his portrait taken only once—a pencil drawing by Wyvill, in 1832, an engraving of which is in Forsyth's 'History of the Captivity.' The animus that breathes through this book is indicated by the following sentence in the anonymous editor's preface:—

"Si nous eussions pensé un seul instant que les documents et les notes que nous publions pussent faire trouver grâce à Sir Hudson Lowe, devant un seul de nos compatriotes; s'il nous eût été possible de supposer que sa conduite envers son noble prisonnier parût un peu moins déshonorante, un peu moins bideuse, nous nous serions bien gardé de jeter dans la nation une publication aussi immorale."

It does not profess to be a translation from an English original, as one might expect; indeed, the opening words of the editor's preface, "Ces notes que le gouverneur de Sainte-Hélène a tracées à la hâte et qui sont rédigées sans ordre et sans plan, nous les transmettons au lecteur, telles que Sir Hudson Lowe les a écrites," seem to imply that Sir Hudson Lowe wrote it in French, which is almost inconceivable.

What is surprising is that any one thought it worth while to concoct such a book, though it may seem presumptuous to set any limit to the extravagance of partisan hatred. What is still more surprising is that it has been accepted as authentic by such well-known and usually reliable works of reference as Brockhaus's 'Konversations-Lexikon,' Meyer's 'Konversations-Lexikon,' and the 'American Cyclopædia.' It may therefore, perhaps, be as well to state shortly the decisive reasons for considering this book to be a forgery.

1. The mistakes in matters of fact are innumerable; for instance, the date and place of Lowe's birth are wrong; his father is stated to have been an ironmonger in Lombard Street; Lowe is said to have gone to Calcutta, never to have smelt powder, to have been refused an interview with George IV. after his return from St. Helena, &c.

2. The whole attitude here depicted is contrary to the attitude really taken up by Sir Hudson Lowe. He is here made to admit the charges of brutality made against him, and to defend himself by saying that he was only obeying his instructions. As a fact, Sir Hudson

Lowe never considered he had occasion to apologize for anything.

3. It is well known that Sir Hudson Lowe, contrary to the advice of his best friends, never published any justification of himself, which he might easily have done. He thought, no doubt erroneously, that it was the duty of the Government who had approved him to undertake his defence when it became necessary.

R. C. SEATON.

TO BOAST.

THE tennis "boast" is supposed to be derived from the French *bosse*—see Mr. Julian Marshall's 'Annals of Tennis' and Littré's dictionary. "Boast," a word used by stonemasons, is derived from the French *bosse*, and it is curious that the same derivation was at one time attributed to "boast" in its ordinary meaning of "vaunt." See a discussion in *Notes and Queries*, 7th Series ii. 386, on this word.

J. J. FREEMAN.

SALES.

SOME good prices were realized at the Craibe Angus sale of Burnsiana in Mr. Dowell's rooms, Edinburgh. The chief items were: First edition of Burns's Letters to Clarinda, suppressed immediately on publication, with autograph of Prof. John Nichol, 18l. 10s.; another volume of the same, of the first American edition, published in 1809, 5l. Manuscript copy of Scott Douglas's copy of the first edition of 'The Merry Muses of Caledonia,' with unpublished notes, 10l. 10s. The Kilmarnock edition of the poems, not wholly complete, because the title had been repaired, Kilmarnock being written in ink, 52l. Edinburgh edition, 1787, with Robert Browning's autograph, and another of the same, 28l.; another copy of the same edition, with autograph of R. L. Stevenson, 12l. 10s.; Byron's copy of the same, 8l. 15s. A letter from Burns to Mr. Wm. Nicol, of the High School, St. Patrick's Square, Edinburgh, supposed to date in 1787, 36l. Burns's Agreement with Creech, his publisher, 31l.; a letter from Burns to Creech, 1787, enclosing MS. of Willie's Awa, 132l.; a letter from the poet to Creech, dated Dumfries, April, 1792, 68l.; another letter, 1793, from Dumfries, 52l.; another letter from the poet to Creech, enclosing MS. of seventeen epigrams, and song My Chloris, mark how Green the Groves, 250l. The same figure was reached shortly afterwards by a presentation copy of the poems, in two volumes, inscribed from Burns to Miller of Dalswinton. The best of the other sales were: A copy of the London issue of the poems dated 1787, with autograph and book-plate of Gladstone, 5l. 10s.; ditto, with poems selected from the works of Robert Ferguson (*sic*), printed in New York in 1788, 27l.; a contemporary broadsheet, Buy Braw Troggin, with blanks filled in by the poet's hand, 11l.; The Jolly Beggars, a cantata, uncut, unopened, in pouch case of Spanish morocco, with autograph of R. L. Stevenson, 11l.; a copy of the poems published in 1801 in Montrose, very rare, and suppressed, 13l.; three volumes of the second Aldine Edition of the poems, London, 1839, 20l.; works of Sterne, vol. vi., the copy that belonged to Burns and containing numerous marginalia in his hand, 80l.; three letters from Raeburn to London publishers, relating to Burns's portrait, &c., 10l. 10s.; Robert Ferguson's Poems, 1773, 17l.; Wordsworth's poetical works, 7 vols., with the inscription "To Mary, with the best love of her sincerely attached William," 13l. 10s.; The Jolly Beggars and The Kirks Alarm, published 1799, the former a first edition, and one of only two copies known to exist, issued at 2d. (this copy cost Mr. Angus 20 guineas), 26l.; three MS. letters addressed to Mr. Angus by R. L. Stevenson, 8l. Lockhart's Life of Burns, with unpublished MS. notes on Burns by a contemporary intimate with him, and with other holograph writings, 42l.

Messrs. Sotheby, Wilkinson & Hodge sold the following important items in their six days' sale commencing on the 4th inst.:—Shelton's translation of Don Quixote, 1620, 59l. Nichols's Leicester, 1795-1811, 78l. Spectator, original numbers (555), 1711-12, 37l. Annals of Sporting, Vols. 1-13, 1822-8, 42l. Benedictionale Romanum, MS. on vellum, with miniatures, Sæc. XV., 51l. Burney's Evelina, coloured plates, 1822, 17l. Precepts of Cato, &c., by Barrant, 1545, 56l. Ackermann's Microcosm of London, 1808, 30l. 10s. Vincent de Beauvais, Miroir Historial, Verard, 1495-6, 230l. Sir W. Berkeley, The Lost Lady, a Tragi-Comedy, first edition, 1639, 20l. Dr. Griffiths's collection of old plays, sixteenth, seventeenth, and eighteenth century (104), some first editions, 330l. 15s. Poesies de Guillaume Cretin, printed upon vellum, Louis XV.'s copy, Paris, 1723, 37l. Defoe, Robinson Crusoe, first edition, 1719, 223l. Jo. Edmondson, Baronagium, continued and specially illustrated by Geo. Allan, 1764-84, 105l. Apuleius, Editio Princeps, Romæ, Sweenheim et Pannartz, 1469, 61l. Euclid, Editio Princeps, Venet., Ratdolt, 1482, 30l. Eusebius, Editio Princeps, Venet., Jenson, 1470, 75l. Terentius, absque nota (U. Zel, Cologne, 1471), 30l. Alex. Gardyne, Garden of Grave and Gentle Flowers, original edition, Edin., Finlayson, 1609, 101l. H. Holland, Heroologia Anglica, portraits in fine state, 1620, 42l. Livy, translated by Holland, 1601, 32l. Ben Jonson's Works, 1616, 30l. Thomas Killigrew's Comedies and Tragedies, 1663, 25l. 10s. Kit-Cat Club Portraits, 1732-5, 34l. 10s. On the same occasion Dickens's office table fetched 55l.

Literary Gossip.

CANON OVERTON has written an account of the 'Nonjurors: their Lives, Principles, and Writings,' which will be published immediately by Messrs. Smith, Elder & Co. The aim of the author is to disentangle, as far as possible, the ecclesiastical from the political question; to trace the history of the Nonjurors, as a religious community, from the period of their temporary alienation from, to their reabsorption in, the old Church of England, of which they contend that they were always the most consistent and faithful members; to give the reader a clear and definite impression of the personalities of all the chief actors; and, finally, to bring into prominence the later phase of the movement. The volume has as a frontispiece the portraits of the seven bishops from a steel engraving in the Bodleian Library.

MESSRS. J. M. DENT & Co. have in advanced preparation the earlier volumes of a new series, to be called "The Temple Autobiographies." The idea of the series is to bring together carefully prepared editions of what may be called the classics of autobiographic literature. The general editor of the series will be Mr. W. Macdonald, and each volume will have introductory essays and several illustrations. The first instalments will be 'Benvenuto Cellini's Autobiography,' newly translated for the series by Miss Anne Macdonell, author of 'Sons of Francis'; Hans Andersen's 'Story of my Life'; and Benjamin Franklin's 'Autobiography,' with an introductory memoir by Mr. Macdonald dealing with Franklin, the patriot and man of world-wide fame, of whom the 'Autobiography' gives no account.

WE regret to announce the death, at Peebles, of Alexander Mackay, LL.D., Treasurer of the Educational Institute of Scotland, and editor of the *Educational News*. Dr. Mackay, who had reached the age of sixty-nine, was for twenty-six years a parish schoolmaster, and his later services to the cause of education in Scotland have been generously acknowledged. He was the author of several educational works, including 'Foreign Systems of Education,' 'Æsthetics in Schools,' 'A History of Scotland,' 'A Plea for our Parish Schools,' and 'Free Trade in Teaching.'

THE article on 'The Siege of Calcutta' in the December number of *Blackwood's Magazine* is by Mr. G. W. Forrest, C.I.E., ex-Director of Records, Government of India, who also wrote the paper on 'Job Charnock,' the founder of the City of Palaces, for the June number of *Maga*. Mr. Forrest shows from contemporary narratives how ludicrously inaccurate is Macaulay's account of the siege, and makes the chief actors tell the true story. "The siege ended in disaster," writes Mr. Forrest, "but the men who did the fighting showed at the siege of Calcutta English courage at its very best." The tale of the dismal catastrophe that followed remains to be told. Before his departure from India Mr. Forrest left in print a volume of selections from the State Papers relating to Lord Clive, which will be a companion to his volume on Warren Hastings. It contains many official papers found in the archives at Madras relating to the Black Hole tragedy, the recapture of Calcutta by Clive, the battle of Plassey, Clive's correspondence with the native powers, and letters from Eyre Coote and Bussy. As the volume is of considerable importance to the historical student it is to be hoped that its publication will not be delayed much longer.

THE January number of *Macmillan's Magazine* contains an article by Admiral Moresby called 'A Thirsty Cruise,' an account of personal experiences which points the contrast between service in the Royal Navy sixty years ago and to-day; 'The British at the Gates of Berlin,' by Mr. H. W. Wolff, is a curious chapter in Prussian history in the seventeenth century; Mr. Thomas Baty has a paper on the education question entitled 'The Root of the Matter'; and Mr. James Scott discusses the problem of 'The Unearned Increment.' Mr. R. E. Vernède writes on 'The Art of Literary Controversy'; 'Othello on the Stage,' by Mr. Gordon Crosse, recalls some famous impersonations of the character; and life in 'A Cape Parsonage,' three hundred miles away from Cape Town, is described by the son of a minister of the Dutch Reformed Church. 'The Evolution of Chan Sen' is a study of certain Chinese characteristics; Mr. W. Buckley has a story called 'A Matter of Detail'; and 'The Cardinal's Pawn' is concluded.

A CORRESPONDENT writes:—

"Your reviewer of 'Mother Earth' (by Frances Harrod) speaks of her description of a 'red river' as being an exaggeration. He has presumably never heard of the Rio Tinto, so called from the red river flowing from the mines. A similar river runs from the copper mines in Anglesey. The colour is not due, as he supposes, to copper, which gives a blue in water,

but to the presence of iron in the water, which gives the brilliant red appearance which is in no way 'exaggerated' in Mrs. Harrod's description."

MR. ARTHUR GALTON writes from the Palace, Ripon:—

"I have undertaken to prepare a memoir of the late Mr. Lionel Johnson, and shall be greatly obliged if any of your readers can assist me by giving information as to his prose contributions to the press, or by the loan of correspondence, from which I should propose to include a selection in the memoir. All letters would be carefully preserved, and returned in due course to the owners."

THE annual meeting of the Scottish Text Society was held in Edinburgh on Tuesday, under the presidency of Prof. Saintsbury. It was announced that the publications of the Society for 1902-3 will be selected from (1) either Mr. Craigie's 'Bellenden's Livy,' vol. ii., or the second volume of Dr. Law's edition of the New Testament (c. 1520); (2) Pitcottie's 'History of Scotland,' vol. iii., containing the glossary; and (3) the first volume of Mr. Amours's edition of Wyntoun's 'Chronicle.' Prof. Saintsbury pleaded for an accession of new members, adding that among the printing societies to which he belonged none kept better to its arrangements than the Scottish Text Society.

THE Raja of Cochin and sundry other chiefs of the Madras Presidency have founded a fund for the promotion, *inter alia*, "of a knowledge of India among the educated classes of England." The Royal Asiatic Society has wisely decided that the first step towards spreading a knowledge of India among the so-called educated classes of England would be to interest the young in the history of that continent. They have, therefore, determined to grant from the interest of the money which has been subscribed an annual prize of books to those public schools whose governing bodies have undertaken to provide regular instruction in the history and geography of India. A further award of a medal is to be competed for by the winners of the prize books. The prize in books will be called "The Royal Asiatic Society's Public School Prize," and the medal "The Royal Asiatic Society's Public School Competition Medal." The books and the medal will be awarded for an essay on a subject relating to India, to be selected by a special committee of the Royal Asiatic Society. The award will be made, in the case of the prize books, by the head masters of the respective schools, and this will have the beneficial effect of creating a knowledge of Indian history among head masters. The prize essays will then be forwarded by the head masters to the Royal Asiatic Society, and the Society will, through a committee, determine the winner of the medal, to whom it will be publicly presented at a special meeting of the Society. The subject selected for the first essay, to be awarded in 1903, is 'The Emperor Akbar and his Age, with a Brief Account of his Life, Work, Character, and Place in History.' "The essay should not exceed twenty-four foolscap pages of ordinary handwriting, and should be accompanied by one or more sketch maps showing the position and

extent of the emperor's dominions and the locality of events of importance mentioned." It is open to argument whether an examination in a period of Indian history would not have been more satisfactory than an essay. But the scheme as a whole deserves the highest praise, and great credit is due to Mr. Wollaston, C.I.E., of the India Office (a Persian scholar of no mean reputation), who originated it, and whose ardour and energy have overcome all difficulties. The ultimate success of the scheme, of course, in a large measure depends on the head masters of the public schools, who have greatly assisted by their advice in framing it.

HERR C. MEINHOF, author of the valuable 'Grundriss einer Lautlehre der Bantusprachen,' which was reviewed in these columns two years ago, has been commissioned by the German Government to make a further study of native languages in German East Africa, and has proceeded inland from Tanga, taking with him a phonograph. So far as we are aware, this instrument has not hitherto been utilized in foreign linguistic study. The languages with which Herr Meinhof will have to deal will be, in the first instance, Bondei, Zeguha, Shambala, &c.

MR. MARCUS N. ADLER is engaged in editing a new text of the 'Travels of Benjamin of Tudela,' based upon a somewhat recently acquired MS. in the British Museum and another MS. in the Vatican Library.

THE German Bibliographische Gesellschaft has undertaken a compilation of great interest and importance in its projected publication, 'Zeitschriften unserer Romantischen Periode, ca. 1800 bis 1830.' The first volume, with a sketch of the history of the "Romantik," and a catalogue and contents of periodicals for the first three decades of the last century, will be issued during the present winter. All the periodicals upon which the brothers Schlegel and Tieck, Arnim, Kleist, Fouqué, Zschokke, Gentz, Löben, and many others are known to have been active, either as editors or as contributors, have been for the first time systematically examined, and a quantity of new and almost inaccessible material has been brought together for the service of the students of literary history. Amongst the names of the contributors to the first volume occur those of Prof. Elstes of Marburg, Prof. O. Walzel of Berne, Prof. Sauer of Prague, Prof. von Weilen of Vienna, Prof. Steig of Berlin, and many other academical teachers, besides a number of young literary historians. The cost of publication has been entirely provided by voluntary subscriptions.

THE University of Dorpat (or Jurjew, as it is now required to call itself) has nominated Count Leo Tolstoy and Father John of Cronstadt, the renowned philanthropist and mystical writer, as honorary members.

A LEADING military historian in Scandinavia, Capt. C. T. Sorinzen, has just published a work on 'General Bernadotte in the North,' after extensive studies in French, Danish, and Swedish archives. It appears that the general as early as 1807 had plans of securing a Northern kingdom.

SCIENCE

MATHEMATICAL LITERATURE.

Differential Calculus for Beginners. By Alfred Lodge. (Bell & Sons.)—This book, being intended principally for engineers and other practical mathematicians, is necessarily somewhat limited in its range. It leaves out of account all discussions which, however important they may be from other points of view, have no direct bearing upon the kinds of problem the practical mathematician has usually to encounter. To produce a perfectly satisfactory work under such restrictions is not easy. An author is generally obliged to give a full explanation of processes, and, at the same time, to condense his explanations of the why and wherefore. On the whole, we find that Mr. Lodge has accomplished his task with as much success as the circumstances permitted. His explanations of processes are generally clear and easy to follow; and if his explanations of principles are occasionally obscure, the obscurity should probably be put down to unavoidable brevity. The author rightly lays stress on the importance of representing variations by "graphs" or curves; but he does not adequately discuss the underlying question of units. For example, in his graph for illustrating the variations in the area of a square consequent upon the variations in the length of its side, he does not refer x and y to the same linear unit, as is customary in treatises on analytical geometry. He refers y to a unit which is only one-tenth of the unit of reference for x , with the result that his graph for the equation $y=x^2$ is a curve which, in ordinary works on analytical geometry, would be expressed, not by the equation $y=x^2$, but by the equation $y=\frac{1}{10}x^2$. Now, though it is true that, as he says, "there is no need to take the same scales for x and y ," and that "each should be taken on the scale which is most convenient," it is usually found convenient in theoretical works to refer all lengths to the same unit, and he should have explained what practical advantages in engineering plans or elsewhere can be secured by departing from the ordinary conventions. With different units for x and y , the well-known equation $x^2+y^2=a^2$ would no longer denote a circle with radius a , but an ellipse; and the question would still remain to what unit in that case we should refer the constant a . Instead of taking an equation $y=\phi(x)$ to express a certain curve of variations, with liberty to take different units for x and y , would it not be simpler and more convenient to take an equation $y=c\phi(x)$, referring all lengths to the same unit, but with liberty to give any value we please to the constant c ? This is a question which would naturally occur to a student acquainted, as most students of the book would be, with the principles of the Cartesian geometry. We by no means assert or suggest that the author can give no satisfactory answer; we merely draw his attention to the fact that an answer seems needed. The principles upon which mathematicians choose their units often puzzle the beginner. We remember our own perplexities many years ago when we first learnt that one must not confound the unit of mass with the unit of weight, as the weight of a body varies according to its position on the earth's surface, while its mass remains constant.

As the book is intended for practical mathematicians we are surprised that no special portion is devoted to the elementary principles of the integral calculus and its applications. A short discussion of this kind, even in a work mainly concerned with problems of differentiation, would, we think, be of more utility than some other matters we find discussed. The author, it is true, does here and there speak of integration, and points out, as in the chapters on "successive derivatives" and partial fractions, that it is the inverse of differentiation; but he gives no example of its application. We may

mention that the book contains an interesting introduction from the pen of Sir Oliver J. Lodge, the author's brother, and Principal of the University of Birmingham.

Elementary Geometry. By J. Elliott. (Sonenschein & Co.)—From his interesting preface, and from his book in general, we infer that Mr. Elliott is an energetic and successful teacher whose heart is in his work; but it is a curious fact that such teachers do not in general write the most suitable text-books for the use of teachers and pupils in other schools. Owing to their very enthusiasm or fulness of mind they too often overdo their explanations. They either forget, or do not perceive, that many details which would be appropriate enough in oral teaching before a blackboard are beat left out in written or printed demonstrations. This unnecessary prolixity is the only fault we find with the volume before us. It may be regarded perhaps as a fault on the right side; for it must be owned that excessive brevity, with consequent obscurity, would be a still more serious defect. If Mr. Elliott's expositions are sometimes prolix they are seldom, if ever, obscure.

MR. HENRY STOPES.

We regret to note the death of Mr. Henry Stopes at Greenhithe on Friday evening, the 5th inst., after a long and painful illness. He was a distinguished maltster's and brewer's architect and engineer, but it is in regard to his scientific work in two departments that the readers of the *Athenæum* may remember him: his study in regard to fermentation and malting, and his enthusiastic researches into the prehistoric history of man. In relation to the former, his work 'Malt and Malting' is the standard text-book; and in regard to the latter, he has written some articles, signed and unsigned, in these pages and some reviews, and many little independent pamphlets. He spared no time, trouble, or expense in making a wonderful collection of the work of our prehistoric forefathers on psychological lines. He always reiterated his opinion that the number of specimens was a factor in our knowledge concerning them, and many scientific men have testified to the illumination of their ideas caused by going through his cases.

About two years ago he was rewarded by making a great discovery that fixed the geological date of man's appearance in the Lower Thames Valley. This discovery did not receive the recognition it deserved in the Anthropological Institute, but he did not push it, because a kind friend had purchased for the purpose of his research the neighbouring land, and he meant to make a more thorough scientific study of the strata than had ever been attempted. This work was abruptly stopped by his illness. Unfortunately, his patriotic efforts to help British farmers, through encouraging malting barleys, led both to overwork and poverty. He seemed comparatively strong in March, but in April he was struck down with severe influenza; in May he was invited, as the guest of the Hungarian Government, to inspect and report upon the agricultural prospects of the Lower Danube provinces. He hoped much that the change of air might benefit him, but the severe nature of the travelling, the dust, and the lack of simple food made him return worse than he went. He had to give up all office work in June, and went to reside beside his favourite gravel research ground, but he was unable to do anything there either. He was engaged up to the last on an important work on 'The Relation of the Evolution of Tools to the Evolution of Man.' The consumption that carried him off was very rapid in its course until the end. He was an excellent speaker, and read many papers before the British Association, Anthropological Institute, Society of

Arts, Society of Engineers, &c., and addressed many Chambers of Agriculture on the subject so near his heart, the means of improving the agricultural returns of the country.

SOCIETIES.

SOCIETY OF ANTIQUARIES.—Dec. 4.—Viscount Dillon, President, in the chair.—Mr. Harper Gaythorpe, through Mr. Swainson Cowper, communicated a note on a Norman tympanum with Runic inscription at Loppergarth, near Pennington, and on a discovery of a hoard of bronze implements in the neighbourhood of Furness.—Mr. J. H. Round exhibited an original impression (believed to be unique) of a seal of Richard Nevill, Earl of Warwick, 1449-71, and described the unusual marshalling of the quarters thereon.—Mr. O. Barron submitted a note upon the arms of King Richard I. of England, and the arms of some London citizens under King Edward II.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Dec. 3.—Mr. C. H. Compton, V.P., in the chair.—Mr. P. Scott exhibited some antique vessels of hard pewter, comprising two basins such as were used by surgeons as bleeding basins, having upon them the trade-marks of the makers, ^{DE} and W.E. He also exhibited a pewter pint pot with a lid, resembling in form the glass beer cups now in use in Germany, and two small standard vessels, probably saltcellars.—The Chairman exhibited a specimen of the horn of a *Bos longifrons* which was dug out of the bottom of a peat pit at Wardhouse, near Kinnethmont, in Aberdeenshire. The surface of the pit was 600 ft. above the sea level.—The Rev. H. J. D. Astley read some further notes on the Langbank Crannog, with illustrations. He still thought the original construction of the crannog might be assigned to a people in the "Neolithic stage of culture." The period from various indications would probably fall within the Iron Age, during or towards the close of the Roman occupation of Britain.—An interesting paper was read by Mr. Alfred D. Cheney upon 'Richard Masters, M.A., Rector of Aldington, Kent, 1514-1558.' The rectory of Aldington must have been an enviable possession. One of the many manors in Kent which had belonged from very early times to the see of Canterbury, it had been especially esteemed by Archbishop Morton, who renovated and enlarged the archiepiscopal palace, and maintained the extensive park and chase attached thereto. Erasmus was duly mentioned. Mr. Cheney, from his researches, was able to correct an error into which almost all historians have fallen, including the able and learned editors of the Calendar of State Papers—viz., that Richard Masters perished on the scaffold. This was not the case. His name was included in the list of those who were to be executed, but through the good offices of Cromwell he was respited, and ultimately returned to his rectory, where, it is considered, he died peaceably in 1558. The parsonage house is still standing, although not now used as a clerical residence. In its main features it is little altered, probably, from what it was when inhabited by Richard Masters and (possibly for a short period) by his renowned predecessor Erasmus. With the exception of the archiepiscopal palace the whole of that portion of Aldington—farmhouses, cottages, &c.—remains virtually as it was three hundred years ago. The paper was illustrated by several capital photographs.—In the discussion following the papers Mr. Kershaw, Mr. Cheney, the Chairman, and others took part; and Mr. C. J. Williams remarked, with reference to the illustrations of the "finds" at Langbank, that recently he had seen in the museum at Vienna examples of the Halstatt period with markings of similar character to those indicated in the sketches exhibited.—Mr. Patrick drew attention to information he had received from various correspondents relative to the threatened destruction of ancient buildings—amongst others, the old parsonage house at Eastbourne. Some fears were expressed that the proposal of the Commissioners of Works and Public Buildings to extend the buildings of the Patent Office would seriously interfere with, if not endanger, Staple Inn and the fine examples of ancient domestic architecture fronting Holborn, a matter of great concern to archaeologists.—Another correspondent drew attention to the unsatisfactory condition of the moat of the ancient castle of Nunney, in Somersetshire, the exterior of the castle itself being in fairly good condition.

ARCHAEOLOGICAL INSTITUTE.—Dec. 3.—Sir H. H. Howorth, President, in the chair.—Mr. C. R. Peers read a paper on 'The Benedictine Nunnery of Little Marlow, Bucks.' After a notice of what documentary evidence exists as to the foundation and history of the house, he suggested that the De Clare family

seemed to have the best claim to be considered the founders, and that the probable date of foundation was the end of the twelfth or beginning of the thirteenth century. The remains of the buildings consisted of little more than the lowest course of the walls, and the site had been cleared of all fallen walling, so that very few details were available for the purpose of accurately dating the remains which exist. The actual site of the buildings had been unknown, and was accidentally discovered in the spring of 1902 in the course of making a road. Eventually the complete plan of the nunnery was excavated, under Mr. Peers's superintendence. The buildings consist of an aisleless church with north transept, eastern chapel, and a western tower; a cloister on the south, having on its east side the chapter-house and warming-house, with dormer over, and the rearedorter south of the dormer; on the south side the passage to the infirmary, and the frater, with the kitchen at its south-west angle; and on the west side the cellar and guest-hall. To the south of the frater is the infirmary, with a building on its south side, which was partly a latrine and partly, it would seem, the quarters of the sister in charge of the infirmary. All buildings had been of simple character, with probably little decorative detail, and none had been vaulted. Local chalk served as ashlar throughout, and was in part replaced by thin red roofing tiles in the quoins. The general date of the buildings seemed to be the beginning of the thirteenth century, the kitchen, infirmary, and west tower and transept of the church being subsequent additions. A good series of glazed paving tiles found on the site were exhibited.—Mr. St. John Hope, Mr. Vaughan-Williams, and the President took part in the discussion.—Mr. F. W. Reader and Mr. A. S. Kennard contributed a paper on 'Pile Structures near London Wall.' On the north of London Wall recent excavations have disclosed a portion of the bed of the ancient stream of the Walbrook, at a depth of about 20 ft. below the present level of the street. In this the remains of pile structures have been discovered. This portion of the stream is the continuation of that discovered by General Pitt-Rivers (then Col. Lane-Fox) in 1866, whose observations are now confirmed.

ZOOLOGICAL.—Dec. 2.—Dr. H. Woodward, V.P., in the chair.—The Secretary read a report on the additions to the menagerie during November, and called special attention to a female equine antelope (*Hippotragus equinus*) from Bechuanaland, presented on November 29th by Major C. F. Minchin.—Mr. Slater called attention to the specimen of the greater bird of paradise (*Paradisaea apoda*) now living, in full plumage, in the gardens.—Mr. F. E. Beddard exhibited the lower jaw of a wombat which had died in the gardens. The molar teeth on both sides of the jaw had grown inwards so as to confine the tongue below them.—Dr. Hans Gadow gave an account (illustrated by lantern-slides) of his recent expedition to Southern Mexico. He described the Valley of Mexico, and discussed the question of axolotls and their metamorphosis. He also gave an account of his ascent of the volcano of Orizaba, and of the two types of *tierra caliente* met with on the Atlantic and Pacific slopes, and pointed out the various phases of animal life met with in these different localities.—Dr. Einar Lönnberg contributed a series of notes (illustrated by photographs) of the variations observed in the elk in Sweden, more especially as regards the form of the antlers. These the author classed in three groups—"palme," "intermediate," and "cervine." The last were comparable to the type lately described as *Alces bedfordiae*. These differences, in the author's opinion, were not attributable either to age or to degeneration, neither did they seem to indicate racial distinction.—A communication was read from Mr. R. Lydekker calling attention to a photograph of a skull and antlers of a reindeer obtained by Mr. H. J. Pearson in Novaya Zemlia. On account of the palmaria of the antlers differing markedly from that of the known races of the reindeer, Mr. Lydekker was of opinion that the specimens belonged to a new race, which he accordingly named *Rangifer tarandus pearsoni*.—Mr. H. K. Hogg read a paper on the Australian spiders of the subfamily Sparassinae. It contained descriptions of twenty-five new species and a list of those previously known. Two of the species were made types of new genera, for which the names *Neosparassus* and *Eodelena* were proposed.—A communication from Mr. W. F. Lanchester contained an account of the crustaceans of the groups Anomura, Cirripedia, and Isopoda (marine forms) collected during the Skeat Expedition to the Malay Peninsula in 1899-1900.—A communication from Mr. F. F. Laidlaw contained an account of the dragon-flies of the subfamily Cænagrioninae collected during the same expedition. *Prosticta foersteri* and *Teinobasis kirbyi*

were described as new species, and it was pointed out that the former belonged to a genus hitherto known only from the Philippines and Celebes.—Mr. E. I. Pocock described a new species of marine spider, discovered by Mr. Cyril Crossland in Zanzibar, under the name *Desis crosslandi*. Mr. Pocock also read a paper containing descriptions of twenty new species of harvest-spiders of the order Opiliones from the Southern continents. Two of these formed the types of the new genera *Sorensenella* and *Lomanella*.

SOCIETY OF BIBLICAL ARCHAEOLOGY.—Dec. 10.—Mr. Stanley Cook gave an account of a Hebrew papyrus from Egypt now in the possession of Mr. Walter L. Nash. It is the only known Biblical papyrus in Hebrew, and contains the Ten Commandments and the commencement of the well-known Jewish "Shema." It differs more widely from the ordinary or Massoretic text than any extant Hebrew manuscript (the oldest of which belongs to the ninth century), and in nearly every case the variant is found to be supported by one or other of the early versions. Although the Hebrew text of the Old Testament has remained virtually unchanged since the second century of this era, there is evidence to show that before this period there must have been other recensions in existence. It was therefore argued that the papyrus represented one of these pre-Massoretic recensions. It was not necessarily pre-Massoretic as regards date, since the authoritative text may not have been adopted so early in Egypt as in Palestine. On the other hand, the palaeography favours a date between the first and third centuries of the Christian era, and nearer the former than the latter limit. The text of the Decalogue comes midway between the recension in Exodus and that in Deuteronomy, and it was contended that it represented an earlier form of the latter. Among the features of the new Biblical text are the transposition of the sixth and seventh Commandments, which is found also in the New Testament, and the words "The Lord blessed the seventh day" in the fourth. The Decalogue is immediately followed by an introduction to the Shema, which is now found only in the Septuagint and Old Latin versions, but must have stood in early Hebrew texts. The papyrus proves that many of the readings in the Septuagint are not due to translators, but are absolutely genuine, and that the theory that the Hebrew text was not always settled is essentially correct. The arrangement (Deut. v. 6-18; vi. 4, *sg.*) showed that the papyrus could not have formed part of a phylactery. Whether it was part of a catechism, lectionary, or liturgy must remain doubtful. But there was evidence that early recensions of the Pentateuch differed considerably from the Massoretic, so that it is not impossible that the papyrus actually once formed part of a roll of the Law.

SOCIETY OF ENGINEERS.—Dec. 8.—*Annual Meeting.*—Mr. P. Griffith, President, in the chair.—The following gentlemen were elected as the Council and officers for 1903—viz., *President*, Mr. J. Patten Barber; *Vice-Presidents*, Messrs. D. B. Butler, N. J. West, and M. Wilson; *Ordinary Members of Council*, Messrs. J. Bernays, G. A. Pryce Cuxson, G. A. Goodwin, W. H. Holtum, R. St. George Moore, H. Shirley-Price, J. W. Wilson, and E. J. Silcock; *Hon. Sec and Treasurer*, Mr. G. Burt; *Hon. Auditor*, Mr. S. Wood.—The President mentioned the salient points of the work of the past year. He referred to and commented upon the papers read, and announced that the following premiums had been awarded by the Council: the President's Gold Medal to Mr. T. Andrews for his paper on 'The Effect of Segregation on the Strength of Steel Rails'; the Bessemer Premium of Books to Mr. A. R. Galbraith for his paper on 'The Hentebique System of Ferro-Concrete Construction'; a Society's Premium of Books to Mr. B. H. Thwaite for his paper on 'British versus American Patent Law Practice and Engineering Invention'; and a Society's Premium of Books to Mr. Brierley D. Healey for his paper on 'Recent Blast-Furnace Practice.' The President also alluded to the visits which had been made to works of professional interest during the year.

PHYSICAL.—Nov. 28.—Prof. S. P. Thompson, President, in the chair.—Prof. Perry read a paper on 'A Slide-Rule for Powers of Numbers,' and Prof. H. L. Callendar exhibited a 'Lecture Experiment for the Determination of the Mechanical Equivalent of Heat.'

MEETINGS NEXT WEEK.

- Mon. Bibliographical, 5.—Annual Meeting; President's Address.
- London Institution, 5.—Russian of To-day; Mr. H. Norman.
- Surveyors' Institution, 7.—The Model Bylaws of the Local Government Board in relation to Rural Sanitation; Mr. G. P. Knowles. (Junior Meeting.)
- Institute of British Architects, 8.—The Palace of Knossos, Crete; Dr. A. J. Evans.

- Mon. Society of Arts, 8.—'The Future of Coal Gas and Allied Illuminants,' Lecture IV., Prof. V. B. Lewes. (Cantor Lectures.)
- Geographical, 8.—Explorations in North-West Mexico; Mr. Carl Lumholtz.
- Tues. Institution of Civil Engineers, 8.—The Rappanayan Bridge, Bengal-Nagpur Railway; Mr. S. Martin-Leake.
- Wed. Chemical, 5.—'A Reagent for the Identification of Carbamide and of Certain Other Nitrogen Compounds,' Mr. H. J. H. Fenton; 'The Rate of Decomposition of Diazo-compounds, Part II. Diazo-compounds of the Naphthalene Series,' Messrs. J. C. Cain and F. Nicoll; 'The State of Carbon Dioxide in Aqueous Solution' and 'Qualitative Separation of Arsenic, Antimony, and Tin,' Mr. J. Walker; and two other papers.
- Meteorological, 7.—'The Climate of Cyprus,' Mr. C. V. Bellamy; 'The Eclipse Cyclone of 1900,' Mr. H. Helm Clayton.
- Geological, 8.—Notes on the Magnetite Mines near Cogné, Graian Alps; Prof. T. G. Bonney; 'The Elk (*Alces moschus*, Gray) in the Thames Valley,' Mr. E. T. Newton; 'Observations on the Tiro Marble, with Notes on Others from Iona,' Mr. Ananda K. Coomaraswamy.
- Microscopical, 8.—'The Genus *Diastichia*,' Mr. F. R. Dixon-Nuttall and Rev. R. Freeman; 'A New Arrangement for taking Photomicrographs in Colours,' Mr. E. H. Turner.
- Society of Arts, 8.—'The South Russian Iron Industry,' Mr. A. P. Head.
- Thurs. London Institution, 6.—'Postage Stamps with Stories,' Mr. F. J. Neville.
- Institution of Electrical Engineers, 8.—'Notes of Recent Electrical Designs,' Mr. W. R. Esson.
- Linnean, 8.—Notes on Copepoda from the Faroe Channel; Mr. T. Scott; 'Amphipoda of the Southern Cross Antarctic Expedition,' Mr. A. A. Walker; 'The Deep-Sea Isopod *Ampelisca brachyura*, Redd,' Dr. H. J. Hansen.
- Society of Antiquaries, 8.—'A Silver-Plated Jug,' Sir J. Evans; 'On a Fireplace recently opened out in the South Transept of Durham Cathedral, and on Painted Glass at Stoke Pogis, with Special Reference to the Evolution of the Bicycle,' Rev. Dr. Fowler.
- Fri. Institution of Civil Engineers, 8.—'Electricity Supply from Double Current Generators,' Mr. P. K. Wray. (Students' Meeting.)
- Institution of Mechanical Engineers, 8.—'Recent Practice in the Design, Construction, and Operation of Raw Cane-Sugar Factories in the Hawaiian Islands,' Mr. J. N. S. Williams.

Science Gossip.

ARRANGEMENTS for the Fifth International Congress of Applied Chemistry, which will be held in Berlin in the spring of next year under the presidency of Prof. Dr. Otto N. Witt, are being actively proceeded with, and special efforts are being made to secure the attendance from this country of chemists and representatives of the manufacturing technical industries. With this end in view the Berlin Council have sent over Dr. Henry T. Böttiger, who is now engaged in collecting the names of delegates, and is aiding in general the responsible work of the Congress. Twelve sections for discussion have been established, relating, among others, to organic and inorganic chemistry, analytical chemistry, metallurgy and its allied branches, industrial products of a chemical character, agricultural chemistry, hygiene and pharmaceutical subjects, and photo- and electro-chemistry.

We are glad to notice that on the first day of the new year will appear in Paris the first number of *L'Homme Préhistorique*, a monthly illustrated review of prehistoric archaeology and anthropology, under the guidance of Dr. Chervin and M. A. de Mortillet. It will be sold at a franc, and will be a valuable aid to the English *Man*, with which we hope it will establish mutual relations for the collection of data and results.

M. PAUL GABRIEL HAUTEFEUILLE, who died on Monday last, was one of the most eminent of French mineralogists. He was born at Étampes (Seine-et-Oise) on December 2nd, 1836. From 1870 to 1885 he was co-director of the chemical laboratory at the École Normale Supérieure, and for nearly the same period Maître de Conférences at the same school. In 1885 he was appointed Professor of Mineralogy at the Faculté des Sciences of Paris, and in the same year director of the mineralogical laboratory at the École des Hautes Études. He was the author of numerous essays, and was elected a member of the Institute, January 14th, 1895.

The death also occurred on Monday last of **M. Pierre Paul Dehérain**, Professor of Vegetable Physiology at the Muséum d'Histoire Naturelle, which post he had held since 1880. M. Dehérain was born in Paris on April 19th, 1830, and when only twenty-six years of age was appointed professor at the Collège Chaptal. In 1860 he published 'Recherches sur l'Emploi Agricole des Phosphates,' and from 1861 to 1870 he was responsible for the *Annuaire Scientifique*. He wrote several other works, and contributed to the *Revue des Deux Mondes*, *La Nature*, *La Revue Générale des Sciences*, &c., and was elected

to the Académie on December 12th, 1887. M. Dehérain had been ill for several weeks before his death.

The death is further announced of Dr. J. Wislicenus, Professor of Chemistry at the Leipzig University and head of the chemical laboratory. The professor, who began life as a glazier's apprentice, was very popular among his students. He was the author of a work on atoms.

AMONG recent Parliamentary Papers we note the issue of a Report on Sanitary Measures in India in 1900-1 (1s. 9d.).

Two new variable stars are announced by the Rev. Dr. Anderson, of Edinburgh, to be called 18, 1902, Coronæ, and 19, 1902, Pegasi. The former decreased in magnitude from 8.5 on the 1st ult. to 9.3 on the 21st. The latter (which is very near the boundary between Pegasus and Cygnus) was at or near a maximum (magnitude about 9.5) on the 24th ult. Its period is probably about seven months in duration, and at a minimum its brightness is not much above the eleventh magnitude. Neither of these stars is included in the Bonn *Durchmusterung*. No. 17, 1902, Lyre, was found to be variable by Mr. Stanley Williams at Hove, Brighton, but particulars have not yet been published.

No fewer than nine new small planets are announced from the Astrophysical Observatory, Königstuhl, Heidelberg. One of these was registered on October 25th, and at first thought to be identical with a previous discovery on September 24th. The eight others were detected by Prof. Max Wolf: two on the 20th ult., five on the 21st, and one on the 22nd. One of those announced as having been discovered on October 25th (see *Athenæum* for November 15th) turns out to be identical with Maia, No. 66, which was discovered by Mr. H. P. Tuttle at Cambridge, Mass., so long ago as 1861, April 9th.

DR. DESLANDRES, astronomer at the Meudon Astrophysical Observatory, has been elected a member of the Paris Academy of Sciences in place of the late M. Faye.

WITH the December number of the *Observatory* is issued that valuable guide to astronomers the *Annual Companion* for next year. The list of variable star ephemerides is considerably increased, and acknowledgment is made to M. Loewy for communication of advance proofs. It is to be noted that in this section the times given are civil times at Greenwich, reckoning the day as twenty-four hours, from midnight to midnight. Mr. Denning has again revised the meteor notes, and Mr. Maw has supplied a number of observations of double stars. The inferred magnetic declination for 1903 is 16° 15' west, the horizontal force 0.1852, and the dip 67° 2'.

PROF. KARLINSKI has resigned the directorship of the Cracow Observatory; his successor is M. Maurice P. Rudski.

GIACOBINI'S comet (d, 1902) continues to move slowly towards the north-west.

FINE ARTS

The Holy Land. By J. Fulleylove and J. Kelman. (A. & C. Black.)

IN this joint production the artist who illustrates is named before the writer who describes. Mr. Fulleylove's bright sketches in water colour were exhibited recently in London, and found much favour. We now have reproductions in colour, which form a very attractive feature in this volume. The studies of figures are not so good as the landscapes; the landscapes, with some exceptions, are not so good as the interiors, which are excellent, even though our standard in this respect has been raised by

the splendid examples from the modern Spanish school exhibited at the Guildhall last year. Perhaps the number of the pictures is excessive, ninety-two in all, of which very few are mere drawings; the rest are very gay, not to say gaudy, pictures of scenery and buildings. Most of the barren hills and deserts are represented as red or yellow of various shades, and however persistent may be this colouring in the Nature of Palestine, an artist might surely have found moments when she varied her hue. Mr. Kelman has half a chapter headed 'The Grey City,' nevertheless the many pictures of Jerusalem which interrupt his text in no case show even a slight predominance of that colour. But these are only superficial complaints. Many of the city views are excellent, both picturesque and instructive, and may be put beside Tissot's well-known gallery as giving a living notion of the permanent features of Palestine and Syria. We think that the many views of Jerusalem from all points of the compass would have been much increased in value had there been a ground-plan of the city and environs also provided. The reader would then have understood clearly the mutual relations of the views. But sketches in colour of a famous land are always most suggestive. We remember thirty years ago, when Greece was little visited, how impressive we thought the series of its landscapes in the Pinakothek at Munich, though they were by a poor artist reflecting a bad epoch of his art.

The present book will probably send many visitors with Dr. Lunn to the Holy Land, and if they go they will do well to take this picturesque volume with them, for Mr. Kelman's text is just the sort of vague, suggestive, poetical talk which should supplement the dry Murray, the prosaic Baedeker. The description opens with a rhapsody on the colour of the land, which reproduces the same monotonous glow as the pictures and threatens to weary us upon the threshold of the book—for geographical description may easily be overdone. Even as descriptions of scenery are the stumbling-block of many a novelist, so descriptive geography, however enthusiastic the description (even as we have it in Mr. Lynch's 'Armenia' and in Mr. Hogarth's 'Nearer East'), soon wearies the average reader, and it requires the genius of a Humboldt in the giant Andes to overcome this almost inevitable ennui.

In the present case the cities, the desert, the waters are all amply described and reflected upon—to our mind too amply. But there is indeed much instruction to reward the patient reader. Mr. Kelman says that "the rivers in this land bound into the world full grown, with a rush and fury which is perhaps unparalleled in any other land." We would refer him for a European example to the huge fountain of Vaucluse, where a large river bursts out from under the mountain. We protest a little further on at his calling the Abana *she*, and quoting for us the twaddle of Disraeli, "It is the Jordan and the Ilyssus [*sic*] that have civilized the modern races." But Mr. Kelman is far too fond of these vague, vulgar, pseudo-poetical epigrams. Thus, "The religious sects of Rechabites and Nazirites

were a standing protest against all foreign traffic." If they were, so were the monastic houses and the anchorites all over Europe. But in neither case did they prevent or even impede commerce. We do not feel any "wistful sense of mystery" in a rather commonplace sentence of the pseudo-Aristeas about the veil of the Temple, nor do we think that salted fish are cast up by the Dead Sea, nor do we believe that at any hour of the day or night the lake of Galilee shows "an aggressive opaqueness, in sea and shore alike." These and many other phrases show that Mr. Kelman's words often outrun his ideas, and that he sets down what he thinks picturesque without any sense of the picture. Such things might be well enough for a preacher, beating out three or four ideas into half an hour's discourse; in cold print they do not so easily pass muster. Yet with these occasional flaws the author's style is clear and agreeable, reminding us, however, too much of that of Macaulay, whose every page is pitted with full stops.

Mr. Kelman's historical chapters are very good reading to those who have the annals of Palestine at their fingers' ends. But as we desiderated a ground-plan to help the pictures of Jerusalem, so we would gladly have seen a page of chronology to help the reader through the Crusades. The average man cannot pull dates and names out of the waistcoat pocket of his mind like an eye-glass. But we hasten to add that Mr. Kelman never displays his learning by any ostentation of allusion in the manner of Freeman, who told you rudely that you were totally ignorant of all history if you did not know that somebody you never heard of had a right to Lycaonia because his great-grandmother married somebody else you never heard of who had established a claim to Isauria.

In his series of invaders Mr. Kelman has left a great gap—the Hellenistic period, represented by the domination of Ptolemies and Seleucids; for without these the culture of Herod and of the Roman period is not to be understood. Antiochus Epiphanes was surely worth a page or two in relation to the Jews, and the rival attentions paid by Syria and Egypt to this prominent go-between land were of lasting importance to its artistic and political history. So also the visit of Cleopatra to Jerusalem and her play for empire against Herod would have given Mr. Kelman a rare opportunity for picturesque epigrams, since even the dull and prosaic Josephus cannot hide from us the dramatic splendour of this visit. The main reason why Herod ultimately secured himself in his kingdom under the Romans was that he pushed forward Hellenism among his unwilling subjects, and so, in spite of his notorious crimes, won the sympathy of Augustus. In treating of the Moslem as compared with the Crusader our author seems to have but scant sympathy for the creed which has helped to civilize millions of savages in Asia and Africa. His view being that of a pious Christian, superstitions among the Moslems that have close parallels among Roman Catholics excite his contempt. He sees that the Mohammedan cicerone shows an open scepticism regarding relics and traditions. Does he

imagine that the acolyte who shows travellers round a Neapolitan church has a single degree more of faith? In Constantinople, in Salonica, in Alexandria, the only faith which shows any honest life, any open assertion of spiritual things in the midst of the business of ordinary life, is that of Mohammed. It is not very different at Jerusalem, in spite of the special circumstances which have incited zeal and fury for creeds around the Holy Sepulchre.

We will not delay over the last portion of the book, entitled 'The Spirit of Syria,' for, as our readers will easily infer, this section, which encourages vagueness, is the least satisfactory. There are here many generalizations which are either truisms or positively false. Mr. Kelman puts down as a clear impression "the unfinishedness" and imperfection of all things Syrian." The explanations he offers of this statement are more and more absurd as he piles them up. The land was not completely mastered by the Israelites. That is true of a hundred other conquered lands. Distant and general beauty is combined with dirty and slovenly details at close quarters. Is that peculiar to Palestine? The most sacred landmarks are rude heaps of little stones, and have always been so. Is this a sign of unfinishedness? Greatest of all is "her incomplete response to the revelation of God." We are not aware of any other country that can boast of a more zealous response. If mediæval disputations were still in fashion and the above thesis were set forward for argument, we would undertake to defend the antithesis—that of all countries Syria is the one in which the greatest moral ideas and strongest national characteristics have received their complete development.

The pious speculations and aspirations with which the book concludes do not concern us here. To the mere historian Palestine seems to have played its part in history out to the end, and shows no elements of future importance beyond that of exciting religious animosities. These are likely in a more civilized future to be quelled with a handful of dust, like the conflicts of the bees in the 'Georgics' of Virgil. But as the land of the tourist Palestine will never lose its interest, and for that reason we expect for this book a wide and not undeserved circulation.

THE VAN EYCKS.

WITH reference to Mr. Weale's communication in the *Athenæum* of the 6th inst., let me at once say that in drawing the inference that the Copenhagen picture was unfinished six months before the date of Hubert's death I went somewhat too far. I should have limited the statement to this—that as the picture had not left the painter's atelier, it was open to us to suppose that it was not finished. To some other of the objections raised by Mr. Weale I will refer in the further statement of my conclusions.

In the *Athenæum* of November 1st I adduced arguments tending to prove the execution by John of the landscapes of the central panel and of four wings of the great altar-piece of Ghent, and also of the landscapes in four other pictures. My argument was based on the presence in these landscapes of Southern plants necessarily seen by John in his visit to Portugal, undertaken after the death of Hubert. The question now arises, Was the collaboration of John in these works due only to the death of Hubert, or was it premeditated?

As regards the altar-piece, there is, I think, sufficient evidence that in designing this great work, comprising nearly two hundred figures, great and small, Hubert relied on the assistance of John. I fear that Mr. Weale will not allow us to believe that this assistance was actually given during Hubert's lifetime. I venture to ask Mr. Weale whether our knowledge of the working, nearly five hundred years ago, of the rules of the guilds is sufficient to enable us to assert that "John could not possibly have taken any part in painting the picture before 1425, as he was not a burgher of Ghent." Could no one assist his master and thus learn the art of painting till he had become a burgher? However this may be, it would seem that the intended collaboration of John may be inferred from the presence in the panel of 'The Just Judges' of the portrait of John, together with that of Hubert. The same faces are found in a similar position in 'The Fountain of Life,' showing that the collaboration of the two brothers was no new thing. In view of this evidence of the prearranged collaboration of John in these two great works, it is, perhaps, not pushing conjecture too far to assume that the four pictures with the dwarf palm, also completed by John after Hubert's death, were so completed in pursuance of a plan by which the younger brother worked in conjunction with the elder. So far, this conclusion touches only nine pictures, having landscape backgrounds. Let us now consider whether there is evidence of collaboration beyond these pictures.

In John's altar-piece, now in the Museum of Bruges, representing the Virgin and Child, with saints and a donor, the architectural background shows round-headed, stilted arches, supported by columns with richly carved capitals. This picture is signed; it bears date 1436. Similar architecture is found in other pictures: in the triptych of Dresden; in the Virgin and Child, with Chancellor Rolin, in the Louvre; in the 'Annunciation' of St. Petersburg; in the Virgin and Child, with saints and a donor, in the collection of Baron Gustave de Rothschild; and perhaps, though at best doubtfully, in a similar picture in the Berlin Museum.

It is an architecture of marble. Mr. Birch, the curator of the Soane Museum, of whose knowledge, both as architect and antiquary, it is needless for me to speak, tells me that the architecture represented is fanciful; that it is based on Lombardic forms which the painter had probably seen in North Italy. Its presence in the altar-piece of the Bruges Museum stamps this architecture as John's. It is more elaborately presented in the Dresden triptych than in the other pictures. Next in order comes the Louvre picture, in which we find an arcade of this architecture. The carving on the capitals of the columns and piers is here very delicate. In the picture of the Rothschild collection we have only two complete arches. In the 'Annunciation' of St. Petersburg we have the same architecture with this difference, that the arches are slightly pointed.

All these pictures have generally been ascribed to John; Mr. Weale is, I think, alone, or almost alone, in giving to Hubert the picture of the Louvre and that of the Rothschild collection. As I am claiming for John the architectural background, there will be no disposition on the part of the majority of critics to contest this position. Up to this point we have been able to go on clear evidence. But now the strong presumptions which have so far guided us fail, and we have to fall back on critical judgment. With regret I find myself unable to accept the general verdict which would assign these pictures to John alone, or, in so far as this has been done, to Hubert alone. Especially surprising to me is the unanimity with which the Dresden triptych has been ascribed to John. In this work, as in the altar-piece of Ghent, the personages dominate their surroundings, with the result that we have a harmonious

whole—one of the most perfect pictures in the world. I cannot escape the conviction that we see here the result of the collaboration of the two brothers. The accessories are painted with such extraordinary skill and delicacy that we may well believe that they can have been painted by no less consummate a draughtsman than John. But what of the personages? From the altar-piece of the Bruges Museum we know John's conception of the head of a saint; here is Mr. Weale's description:—

"Le Saint George n'est qu'un conserit vulgaire, qui salue le Christ d'un air niais: la Vierge est laide, d'un caractère tout à fait mondain; l'Enfant reproduit un nourrisson rachitique, copié sans altération sur un pauvre petit modèle."

The judgment is severe, but just. Is it possible that the painter of the St. George of Bruges painted the St. Michael and St. Catherine of the Dresden triptych, two of the noblest and most beautiful figures in the whole range of the Van Eyck pictures? There can surely be but one answer to this question.

But if, in this picture, Hubert, the idealist, is supreme, this is hardly the case in the picture of the Louvre. Hubert is here not quite at his greatest, while John surpasses himself. The landscape is of extraordinary beauty and interest, and the details of the foreground are overwhelming. The spectator is dazzled by the splendour of the accessories. The two magpies, the peacocks, the irises and lilies, the wonderful architecture of the distant city, the long, winding river, and the mountains bounding the horizon are all miracles of painting. We go near to forgetting the presence of the personages.

The architecture and the winding river, with its turns and its bridge, mark the background of the Rothschild picture as John's. This picture is known to me only by process reproductions; I have not been able to procure even a photograph of it. So far as these reproductions go, if one sees little in the figures to suggest the work of John, still less does one see of Petrus Christus, to whom the picture has been referred. I have not seen the 'Annunciation' of St. Petersburg.

Some one has said that a table showing the various ascriptions of portions of the Ghent altar-piece would be a satire on connoisseurship. The sentence is harsh and even unfair. In the history of painting there is no instance of collaboration such as is shown in the pictures of the Van Eycks. Compelled by contemporary evidence to admit collaboration in the altar-piece of Ghent, connoisseurs have been misled by assuming collaboration by panels, assigning this to Hubert, that to John. How often, standing before these panels, or before the Louvre picture, have I found myself wavering between Hubert and John, according as I looked at the figures or at their surroundings! Collaboration of the two in the same picture explains most of the difficulty which has produced so singular a diversity of critical judgment.

Mr. Weale reminds us of evidence showing that John worked independently of Hubert from 1422, being employed in decorating the palace of John of Bavaria at The Hague. But it is remarkable that no signed work of John's bears an earlier date than 1432, the year in which he completed the Ghent altar-piece. The singular prominence given by John to his signature at and after this date seems to suggest that he was insisting on an independence reached only after collaboration with Hubert and in subordination to him.

The collaboration of these two great painters, each supreme in his domain, each the complement of the other, is one of the most remarkable facts in the history of painting. Hubert, the idealist, ranks as a painter of true spirituality with Simone Martini and Fra Angelico. John lacked this spirituality; it is only in his landscapes that he is poetical. I think it has not

always been fully realized how great a draughtsman he was—not merely great among the great, but one of the very greatest. He painted with marvellous skill and fidelity everything, from the face of a man to the fringe of a garment. The limestone rocks of the 'St. Francis' of Turin would admirably illustrate a lecture on geology. I have before me the letter of a distinguished German botanist who has quite lately examined the Berlin wings of the Ghent altar-piece. He speaks of "the splendidly painted flora." In the sky of the two panels 'The Hermits' and 'The Pilgrims' are certain dark specks. On close examination these prove to be birds in every posture of flight. Some are easily recognizable as swallows or martins; a naturalist could, no doubt, name others. Such perfection of realism could be held in due subordination only by the highest imaginative qualities. The deep religious feeling of Hubert and his overpowering imagination sufficed for this.

It is one of the greatest of Mr. Weale's unrivalled services to the cause of Flemish painting that he has given us in the Copenhagen picture an assured standard of Hubert's work. Bearing in mind the characteristics of the art of each of the two brothers, and working from fixed standards, the Copenhagen picture on the one hand and, on the other, the signed works of John, it should not be a work of insuperable difficulty to assign to Hubert or to John the share of each in pictures jointly executed by them, with the supreme genius possessed by each. Already it is easy to see that this discrimination will justify the inscription on the Ghent altar-piece. To John it will allot the "pondus" of the work, while reserving to Hubert its spiritual elements. I do not wish to be suspected of taking refuge in generalities. Let any one, dismissing theories, carefully examine the details of the Bruges altar-piece and of the Arnolfini picture in the National Gallery, especially the carved furniture and the flooring in the latter; then let him compare these details with the carvings and the organ front in the singing and playing angels of the Berlin panels. I think he will be forced to the conclusion that they are by the same hand. If, further, he will examine the extraordinarily minute and delicate painting of the tiles and the robes—especially the fringe, resting on the ground, of the robe of one of the singing angels—he will probably reach the conviction that here also we have the work of John.

ALFRED MARKS.

JOHN HUNGERFORD POLLEN.

THE accomplished artist and man of letters who suddenly and painlessly passed from among us on the morning of Tuesday, the 2nd inst., was descended on the female side from the historic house of Hungerford of Farley Hungerford. Born in Old Burlington Street, November 19th, 1820, and educated at Eton and Christ Church, he later obtained a Fellowship at Merton, and became Senior Proctor of the University. It was at this period that Pollen decorated the roof of his college chapel. Taking orders, he joined the renowned Dr. Hook at Leeds, and acting under him there showed much devotion during a terrible outbreak of cholera. He published an account of this visitation with the title 'Five Years at St. Saviour's, Leeds.' The Gorham judgment, controversies concerning Tractarianism, and other influences led to Pollen joining the Roman Catholic Church at Rouen. After this he travelled, especially in Italy, and studied painting in Rome for two seasons, also becoming very intimate with Thackeray and Aubrey de Vere. Returning to England in 1854, he married Maria Margaret, daughter of Mr. La Primaudaye, and, removing to Dublin in 1855, was appointed Professor of the Fine Arts in the University on St. Stephen's Green. In this capacity Pollen designed and superintended

the building of the chapel there. Through Ruskin he was brought into very close relationship with the Pre-Raphaelite Brotherhood at large, and in 1857 and 1858 took part in the now perished decorations in distemper of the Union Room at Oxford with subjects from legends of the Arthurian cycle. In this his companions were Rossetti, William Morris, Burne-Jones, and Messrs. Arthur Hughes, Val. Prinsep, and R. Spencer Stanhope. In the summer of 1858 Pollen became a member of the original Hogarth Club, and took an active part in its affairs, having for his colleagues many distinguished artists. In 1863 Thackeray introduced Pollen to Sir H. Cole, and this led to his becoming one of the first superintendents of the South Kensington Museum, with the arrangement of which he had for several years much to do. He was the compiler of that stupendous and valuable 'Catalogue of Books on Art' which still awaits completion. Helikewise wrote while thus in office 'Ancient and Modern Gold and Silver Smiths' Work' (1878) and 'Ancient and Modern Furniture and Woodwork' (1874). Pollen also produced a learned 'Description of the Trajan Column,' 1874, and at various dates was a frequent contributor to the *Saturday Review*, the *Month*, 'Chambers's Cyclopædia,' and other publications, concerning himself almost wholly with art, its practice, remains, and history. He was appointed to the commissions instructed to examine and report upon the International Exhibitions, 1862, 1868, &c., in London, Paris, Antwerp, and other capitals. Resigning his post at South Kensington in 1876, he became private secretary to the Marquis of Ripon, but by no means lost touch with artists and art. Among his larger decorative works we may name the mural pictures at Blickling, the original Oratory at Brompton, and a series of twelve oil paintings (eight of which have been carried out in full) at Alton Towers. Each of these is 14 ft. long by 8 ft. wide, and they illustrate events in the wars of Henry V.

It remains to testify warmly to Pollen's sincere and honourable character, his numerous accomplishments and considerable learning, his excellence and generosity as a friend, and his unflinching diligence as a student. Of his eight sons, two at least are distinguished in the country's service, and another is known as a writer of history.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 3rd inst. the following engravings. After Landseer: Hafed, by C. G. Lewis, 27l.; Hunters at Grass, by the same, 52l. After Rosa Bonheur: The Horse Fair, by T. Landseer, 26l. After Reynolds: Mrs. Braddyll, by S. Cousins, 89l. After Lawrence: Nature (The Calmady Children), by the same, 55l.

Last Saturday's sale was notable for the price realized by Gainsborough's picture of his daughters—viz., 5,880l. Other works were: J. F. Herring, sen., The London and Edinburgh Mail, 199l.; Waiting for the Coach, 199l.; The Oaks, 1845, 204l. Anonymous, Lady Ramsay, in white dress, with dark curling hair, 304l. J. Wynants, A Woody Landscape, 162l. F. Guardi, The Piazza of St. Mark's, 194l.; The Piazzetta of St. Mark's, 115l.; San Giorgio Maggiore, 110l. A. Ramsay, James, first Duke of Leinster, in uniform, 168l. Perugino, An Altar-piece, with the Madonna and Infant Saviour, the Magdalen, and St. Augustine, 115l. Rowlandson's drawing, The Faro Table at Devonshire House, fetched 99l.

Fine-Art Gossip.

THE Royal Institute of Painters in Water Colours, Piccadilly, have just received from the executors of Mrs. Hunt, Sidmouth, a portrait in oils of their first President, Joseph Powell. His sketches in water colours of different places

in rural England are dainty reproductions of scenery, and full of good honest work. One of his paintings of Windsor Castle was pronounced by Constable to be almost perfect. This and several others are in the possession of the family of the late Mrs. Hunt, to whom they were given by Mr. Powell's son Charles.

SOME interesting questions have been raised by the recent appointment of Mr. James Guthrie as President of the Royal Scottish Academy in succession to Sir George Reid. The appointment has hitherto always been followed by the conferring of knighthood, but Sir George Reid is the first President who has retired from office during his lifetime, and a doubt is expressed whether his successor will be knighted while he is alive. The other point concerns Mr. Guthrie's place of residence. The unwritten law is that the President should reside in the capital, and Mr. Guthrie has for several years made his home in Glasgow, where, by the way, his friends are arranging a dinner in his honour.

WE notice with much regret the death of the well-known artist Thomas Last, born in 1840 in Bavaria, but American in all his training, whose caricatures were a political power in the United States. Mr. Last was first employed on *Leslie's Weekly*. Later he travelled and sketched Garibaldi in Italy, and finally made his name as political caricaturist of *Harper's Weekly*. His work is not so well known in this country as it deserves to be, but since 1864 his cartoons were recognized as masterly, having an ingenious distortion which is foreign to English work, but common in German, and a subtlety of appeal about them which made him a dreaded opponent. His attack on Tammany Hall under Alderman Tweed was his biggest and most trenchant campaign, it being said that when Tweed attempted to escape his flight was prevented by the fact that the artist had made his face known to all the world.

A CORRESPONDENT writes from Madrid, with painful but significant truth, that

"Madrid is of the greatest and most exceptional interest in so far that, with wondrous artistic traditions, hardly a soul here has the most elementary knowledge of art. In the present school there are many painters, but hardly any artists. Collectors are almost unknown.....Madrazo the younger inhabits his father's studio and possesses many of his father's best works, amongst others the portrait of a young Spaniard in Court dress, which has a reminiscence of Goya. Portraits by him of his daughter Madame Fortuny and her sister are also especially remarkable. The whole family group is noteworthy. The grandfather, father, uncle (a well-known architect), the two sons, now living, and the eight nephews all paint well. As to the galleries, it is melancholy to find the best of all such paintings as are on wood banished to a dark cellar as a means of protection against cracking under summer heat. In this cellar we find Raphael's 'Cardinal.'"

THE Dürer Society, which has changed its address to 48, Leicester Square since the issue of the fourth portfolio, has a fifth series of plates almost ready to be sent out to subscribers. They include a reproduction of Sir Frederick Cook's picture 'The Virgin with the Iris' of 1508, which was little known until it was exhibited last winter at Burlington House. The portfolio will also contain the portraits of Dürer himself, at Madrid, and of Wolgemut, at Munich, and a number of drawings, which include three in the British Museum that have never been reproduced before. One of these had not yet been rescued from anonymity when Dr. Lippmann's great corpus of Dürer drawings was published; a second was then attributed to Grünewald, but was restored some years ago to its rightful owner; a third, 'The Justice of Trajan,' from the Malcolm collection, is a rich and beautiful composition, either by Dürer himself or directly inspired by him, which has received much less attention than it deserves. The dry-point 'St. Jerome by the Willow Tree'

and 'The Prodigal Son' are among the engravings reproduced this year.

THE Wimbledon Art College for ladies has materially improved its position by moving to a larger house at the foot of Wimbledon Hill, in Alwyne Road. This house has within its walls one very good studio, with several smaller ones attached to it. The residential part, which is the unique feature of the school, is spacious and thoroughly comfortable in its arrangements. The teaching is still under the same London masters, including Mr. Alfred Drury, A.R.A., for modelling.

As the superb collection of Méryon's work now exhibited at Messrs. Obach's Gallery is exciting much interest in the great French etcher, it may be mentioned that the Méryons at the British Museum are at present being rearranged and uniformly mounted. It was, of course, necessary to withdraw them for a time from the public; but the earlier volumes of the series, containing the etchings of Paris, are already accessible to students.

THE death, in his fifty-ninth year, of the well-known landscape painter Prof. Meschtscherski, President of the St. Petersburg Society of Artists, is reported from St. Petersburg.

THE exhibition of the Guild of Handicraft, now being held at the Woodbury Gallery, New Bond Street, has been so successful that it has been arranged to keep it open until December 24th. New exhibits have been added, including jewellery, enamels, silver work, table service, marquetry, metal work, and other articles.—At the same gallery the press were invited to view yesterday the original drawings which Mr. Pears made for 'Mr. Punch's Book for Children,' which we have already praised.

At the usual monthly meeting of the Society of Antiquaries of Scotland, held in Edinburgh on Monday, a paper was read by Dr. T. H. Bryce on 'The Cairns of Arran,' recording the further excavations which have been made during 1902. The details given by Dr. Bryce bear out the general conclusions reached last year—namely, that the megalithic chambers in Arran belong to the late Stone Age. In another paper, contributed by Mr. A. W. Johnston, the ruins of a round church at Orphir, Orkney, were described. Mr. Johnston contends that the ruins are those of one of the twelfth-century churches (and the only one in Scotland) that were built, in the period of the Crusades, in imitation of the Church of the Holy Sepulchre at Jerusalem. In a third paper Mr. Francis Lynn gave an account of the discovery of two cists containing urns at Longcroft, in Lauderdale.

THE excavations at Castlecary on the line of the Scottish wall of Antoninus, which have been going on for some months past under the auspices of the same Society, are now concluded. A report will be presented to the Society shortly, with plans of the station. The latest find is a stone, oval in form, three-quarters of an inch long, by half an inch in breadth, and half an inch in thickness. It is a rock crystal in which is cut a female figure, full length, the upper part of the person nude, with a light drapery passed over one of the arms. In the right hand is a salver containing five apples; in the left an amphora. A side view is given of the face, and the head is slightly inclined forward, the eyes being fixed on the apples. One foot is planted on the ground, the other only touches it with the toes, the heel being elevated, indicating motion.

THE death occurred on Monday last of M. Alexandre Louis Joseph Bertrand, the distinguished archaeologist and member of the Academy of Inscriptions and Belles-Lettres. M. Bertrand was born in Paris on June 21st, 1820, and was educated at the École d'Athènes. He was appointed conservateur of the Musée de Saint-Germain-en-Laye in 1862, and filled that

office at the time of his death. Since 1882 he has been Professor of Archaeology at the École du Louvre. His first book consisted of studies in the mythology and archaeology of ancient Greece, and was published in 1858; he has since published several other works, and frequently contributed to the *Revue Archéologique*. M. Bertrand was elected a member of the Institute on November 11th, 1881.

PRINT collecting has developed very considerably of late years, but whether it is sufficiently widespread to maintain a periodical remains to be seen. An attempt is to be made with the new year, and on January 1st the *Printseller*, a sixpenny monthly, is announced to appear. Its promoters claim that it will be "accurate in its statements" and "honest in its opinions." This is something if the managers can keep to it literally. From the prospectus of the new journal (which is to be issued from 34, Essex Street, Strand) it would seem that the *Printseller* will include ancient and modern pictures within its scope. Reports of sales in England and abroad will be a prominent feature.

MUSIC

THE WEEK.

QUEEN'S HALL.—Strauss's 'Heldenleben.'

RICHARD STRAUSS's 'Heldenleben,' produced at Frankfurt on March 3rd, 1899, has at length been heard here. It was performed last Saturday afternoon at the Queen's Hall under the direction of the composer. Programme-music is not a thing of yesterday; many composers of the seventeenth and eighteenth centuries indulged in it. One of the most famous was Johann Kuhnau, who, being fully aware that music could not express persons or events, but only moods, published detailed programmes of his sonatas intended to represent certain Biblical stories. No. 2, for instance, opens in a melancholy mood, yet only from the programme can it be known that the music depicts the melancholy of King Saul. Kuhnau thus tried to extend the limits of his art, and without question displayed extraordinary skill and invention. Whether he was moving in a right direction or not is open to discussion. Anyhow, he gave all possible help to his hearers to understand his aim. Beethoven's famous dictum in connexion with his 'Pastoral' Symphony, "Expression of feeling rather than painting," suggested a reasonable kind of programme-music; the murmuring brook tones, the bird notes, and even the storm itself are but episodes in a truly ideal work. In his 'Heldenleben,' or, as he termed it, 'Eroica' Symphony, the master gave probably the finest specimen of music on a poetic basis. After Beethoven came Berlioz, who may be regarded as the father of all modern programme-music. Like Kuhnau, he too prefixed a written programme to the score of his 'Symphonie Fantastique.' Liszt's Symphonic Poems, except as to form, were more after the Beethoven pattern; those of Saint-Saëns more of Berlioz.

The latest and most notable champion of this kind of music is undoubtedly Richard Strauss. The ever-changing moods in the tone-poems which he has been writing during the last twenty years require for their due understanding and appreciation something more than the titles, or such vague guide as is offered, for instance, in the preface of 'Also sprach Zarathustra.' In 1895 the

late Dr. Wüllner, about to conduct 'Till Eulenspiegels lustige Streiche' at Cologne, asked the composer for an explanation of its poetic contents. Strauss is said to have replied that he doubted whether the programme which he could furnish would give satisfaction; he feared, indeed, lest it might give rise to offence. For his latest work, however, a booklet embodying an analysis of the work, the numerous representative themes contained in it, and the particular meaning of the various sections—not movements, for there is no actual break—has been written by Herr F. Roesch, and with the authorization of the composer himself. Here, then, we do perceive a change: Strauss must have reconsidered his opinion of 1895. This booklet makes clear the composer's ideas and intentions, but if the music requires such help—thirty-six pages including seventy themes, and we do not think the greater number of the explanations unnecessary—then programme-music seems to us in a parlous state. The writer declares that "every work of art, however great and above the mediocre it may be, can produce its fullest effect without the help of any commentary." Why then is one provided? The author gives answer. Its *raison d'être* is to be found "in the absence, or the want of development, of the comprehending faculties of the hearer." How, it may be asked, can an elaborate analysis assist readers lacking "comprehending faculties"? The real use of this booklet is to help persons possessing such faculties to see that Strauss is determined to carry out to the utmost extent his ideas and convictions respecting the province and powers of his art. He may be right, or he may be wrong; anyhow, he has the courage of his opinions. The attempt made in 'Heldenleben' is backed by the commanding technical skill and great musical gifts of the composer, and while listening to his music we are indeed under his spell. What is new takes a certain time to understand. It was so with Wagner's music-dramas; what now seems simple and beautiful in them to many once seemed incomprehensible, and even ugly. But Strauss's music is *not* new to us, neither are his methods. In 'Heldenleben,' however, he has pushed the latter to extremes, and we doubt whether, in spite of all its intellectual and emotional strength, in spite of its wonderful orchestration, and in spite of the high character of the music, it will eventually take its place among the masterpieces of musical art. It is distressing to think of the feeble imitations it will give rise to, and those who consider Strauss's aim quixotic naturally will hold him in some degree responsible for them. We are glad to have heard the work; we are anxious to hear it again, and learn that it will be repeated in January under Mr. Wood's direction; and then we shall not fail to retract or modify any opinions now expressed, should further acquaintance with the work place it before us in any fresh light. The difficulties of the score are great, yet the Queen's Hall orchestra acquitted itself well. The composer at the close received an ovation. Mr. Henry J. Wood opened the concert with Beethoven's Symphony in c minor, and the enthusiastic greeting accorded to him—for this was his first appearance in public since his severe illness—must have shown him

that the public gratefully remember what he has done for them in the past, and that they are looking forward to good things in store for them in the future. We can only add that Madame Carreño gave a magnificent performance of Tchaikowsky's Pianoforte Concerto in a flat minor.

Musical Gossip.

THE third Broadwood Concert took place at St. James's Hall on Thursday last week. The programme opened with Sir C. V. Stanford's Quartet in D for strings, performed (and exceedingly well) by the Gompertz Quartet, by whom it was, we believe, originally produced. It is the work of a thoroughly accomplished musician, but with exception of the finale, the strongest section, it seems to us to lack spontaneity. Herr von Dohnányi played the pianoforte part of the Quintet which he wrote at the age of eighteen, and which was performed four years ago at a Popular Concert. It is an honest work in that it reflects the influence of great composers; interesting in that it is clever and bright; and also one of great promise for the future. Dohnányi's rendering of Mendelssohn's Prelude and Fugue in E minor was excellent. Miss Agnes Nicholls sang skilfully a cycle of songs, 'Love in Springtime,' by Mr. A. Somervell; the music is attractive, though lacking in effective contrasts. Mr. F. Rinalow was heard to advantage in songs by Chaminade and E. Schütt.

ON Friday, November 28th, a vocal, dramatic, and violin recital was given by the Misses Edith Nutter, Maude Lemin, and Mr. G. H. Betjemann in the Queen's (Small) Hall. Miss Nutter, who possesses a mezzo-soprano voice of sterling quality, and who has studied at the Royal Academy of Music, promises to become a good artist; Miss Lemin gave recitations; while Mr. Betjemann, so well known as conductor and teacher, in violin solos displayed skill and feeling.

MADAME CARREÑO's pianoforte recital at the Bechstein Hall on Monday afternoon was well attended. Her rendering of Beethoven's 'Appassionata' displayed thought and feeling, and was altogether a praiseworthy performance. In her Chopin playing the lady disappointed us. It was not sufficiently romantic and refined: too much thought, too little feeling. On the other hand, she played an encore piece, Chopin's A flat Étude from the second set, delightfully, and was also at her best in Schumann's G minor Sonata.

MESSES. LEONARD BORWICK and DONALD FRANCIS TOVEY gave an interesting recital of music for two pianofortes on Friday afternoon, December 5th, at St. James's Hall. The two performers were well matched; they both have finished technique and play with marked intelligence and sound taste. The programme included Mozart's Sonata in D and Schumann's Variations, Op. 46; also Variations on an original theme by Norman Grosvenor, and a transcription of Dr. Joachim's Overture to Shakespeare's 'Henry IV.' by Brahms. Vocal music was contributed by the Fillinger Quartet.

'THE HARMONICS OF ARISTOXENUS,' edited, with translation, notes, introduction, and index of words, by Mr. Henry S. Macran, has just been issued by the Clarendon Press, Oxford.

THE Petersburg Philharmonic Society celebrated last month the one hundredth anniversary of its foundation. The concert was under the direction of Mr. Arthur Nikisch, and the programme included the National Hymn by Lwow, a Haydn symphony, Glinka's orchestral fantasia 'A Night in Madrid,' and finally Beethoven's 'Missa Solemnis.' Both Haydn and Beethoven were honorary members of the society. Haydn's

'Creation' was produced at Vienna in 1799 by the musical society founded for widows and orphans. The Petersburg institution was established for a similar purpose, and the oratorio was frequently given during the earliest years of its existence. The 'Missa Solemnis' was actually performed there for the first time in complete form on March 26th, 1824. At the concert under Beethoven's direction at Vienna, on May 7th of that year, only the Kyrie, Credo, Agnus, and Dona were heard.

M. LOUIS ÉTIENNE ERNEST REYER, the friend and admirer of Berlioz and his successor as musical critic of *Les Débats*, will be honorary president of the festival to be held in honour of the French master at Grenoble next August.

FIFTY-NINE letters of Berlioz, addressed to the Princess Caroline Sayn-Wittgenstein, have just been published by Messrs. Breitkopf & Härtel, of Leipzig. They cover a period of fifteen years, from 1852 to 1867. In the early letters he speaks about his 'Childhood of Christ,' 'Symphonie Fantastique,' and 'Faust,' all of which were given in Weimar under the direction or auspices of Liszt; and later on about 'Les Troyens' and the interest taken in it by the Empress Eugénie. In 1859, the year before the one in which Wagner gave his three famous concerts at the Opéra, Berlioz is a prey to melancholy:—

"Paris for me is a cemetery, its pavements are tombstones. I only live in the past. Everywhere I find memories of friends or of enemies who are no more. There I met Balzac for the last time; here I walked with Paganini.....here is the pavement where I chatted with Adolphe Nourrit on the eve of his departure for Naples; that forlorn-looking house was where poor Rachel lived.....they are all dead! And so many! Why are we not dead too?"

And in 1863 a letter ends, "Ah! how I long to die."

Le Ménestrel of December 7th gives an interesting account of the inauguration of Rubinstein's statue at Petersburg, the work of the clever sculptor Bernstamm. The pupils of the Conservatoire founded by the great pianist sang solemn sacred music. The Grand Duke Constantin, Vice-President of the Petersburg Musical Society, placed at the foot of the monument the first of the thirty wreaths presented by deputies from various societies. Two hundred and sixty-three pupils came expressly from the Moscow Conservatoire to take part in the ceremony. In the evening a performance was given of 'The Tower of Babel.'

MR. FREDERICK DAWSON, the English pianist, recently gave an orchestral concert at Berlin, and the *Allgemeine Musik-Zeitung* of December 5th speaks in the highest terms of his brilliant technique and admirable touch, and describes his renderings as full of temperament and fine feeling. His programme included Sir A. C. Mackenzie's Scottish Concerto, a Concertstück by Alkan-Klindworth, and Henselt's Concerto in minor. The orchestra was under the direction of Herr Prof. Klindworth, who, notwithstanding his seventy-two years, displayed astounding energy.

PERFORMANCES NEXT WEEK.
 SUN. Sunday Society Concert, 3.30, Queen's Hall.
 MON. Sunday League, 7, Queen's Hall.
 MON. Messrs. Yeare and Busoni and Madame Cleaver's Violin, Piano-forte, and Song Recital, 3, Queen's Hall.
 WED. Mr. Percy Such's Cello Recital, 8, St. James's Hall.
 WED. Westminster Orchestral Society, 8, Caxton Hall.
 THURS. Broadwood Chamber Concert 8.30, St. James's Hall.
 SAT. Yvette Guilbert Matinée Musicale, 3.30, Bechstein Hall.
 — Erard's Popular Concert, 5, Albert Hall.

DRAMA

Dramatic Gossip.

'DIE MÜTTER,' by Herr Georg Hirschfeld, given on Monday at the Great Queen Street Theatre by the German comedians, was first seen at the Independent Theatre, Berlin, some nine or ten years ago, and was subsequently

transferred to the Deutsches Theater. It is a gloomy study of the relations between an anarchist of bourgeois descent and a workgirl, and was held to give promise which the subsequent work of the author is far from fulfilling.

'THE FLY ON THE WHEEL,' by Mr. Max Beerbohm and Mr. Murray Carson, who may now be regarded as a species of collaborator general, produced on Thursday, the 4th inst., at the Coronet Theatre, is a fantasy rather than a play. It has much agreeable dialogue and some humour, but little that can be regarded as dramatic grip. The scene is some supposed spot in India, and the idea that of an imaginary treasure, digging in pursuit of which the hero finds a real treasure in a woman's love. Mr. Murray Carson and Miss Esmé Beringer played the principal parts, other characters being assigned to Miss Winifred Arthur-Jones, Miss Helen Faber, Mr. Leslie Faber, and Mr. Eugene Mayeur.

ON Monday, under special royal patronage, the Imperial Theatre was reopened by Mrs. Langtry for a solitary performance of 'The Crossways,' a drama in four acts by herself and Mr. J. Hartley Manners. Criticism was not challenged by the management, and the opportunity of witnessing the performance was not generally accorded the representatives of the press. The piece proves, however, to be the same as 'Virginia,' which was given at the Theatre Royal, Manchester, on October 2nd, and shows matrimonial disputes, ending in a reconciliation, between the Duke and Duchess of Keensbury. Both the authors took part in the representation, Mrs. Langtry as the Duchess and Mr. Manners as her brother, Lord Scarlett.

SIR HENRY IRVING'S forthcoming play on the subject of Dante contains no part for Miss Terry, who will undertake in the spring on her own behalf a prolonged tour in America under the management of Mr. Charles Frohman.

'THE CARDINAL,' by Mr. Louis N. Parker, which has been given by Mr. Willard in New York, will be seen in London during that actor's autumnal season at the St. James's. In addition to the production of that piece and the promised play by Mr. Stephen Phillips, Mr. Willard will revive an adaptation of 'Martin Chuzzlewit.'

THE performances at the Lyric on the 5th inst. for the benefit of Mr. William Rignold, an excellent actor whom blindness has withdrawn from the stage, attracted great attention and produced a considerable sum of money. The chief feature consisted in a presentation of Sheridan's 'Critic' with a remarkable cast. It is easy to understand the popularity of an entertainment of the class, but art is unconcerned in the matter.

'BROWN AT BRIGHTON,' a farce by Messrs. Fenton Mackay and Walter Stephens, which has found its way from the country to the Fulham Theatre, will serve for the reopening of the Avenue on Saturday, the 20th inst.

THE performance at Wyndham's Theatre of 'The Marriage of Kitty' is now preceded by that of 'The Way of War,' by Francis Prevost, a newspaper correspondent in the late war. It shows the invasion of the bedroom of a Boer Gretchen by an English Faust in the shape of a captain of mounted infantry, the difficulties that ensue, and the ultimate departure of the lovers in search of safety not to be found within the Boer lines.

M. MAURICE MAETERLINCK is writing for Mr. Martin Harvey a piece in which that actor expects to appear in London in about a year's time.

TO CORRESPONDENTS.—A. H.—J. D.—W. H. D. R.—G. B.—A. L. M.—received.
 G. B. (Copenhagen).—We have already special correspondents on such matters.
 J. B.—Already noted.
 No notice can be taken of anonymous communications.

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